

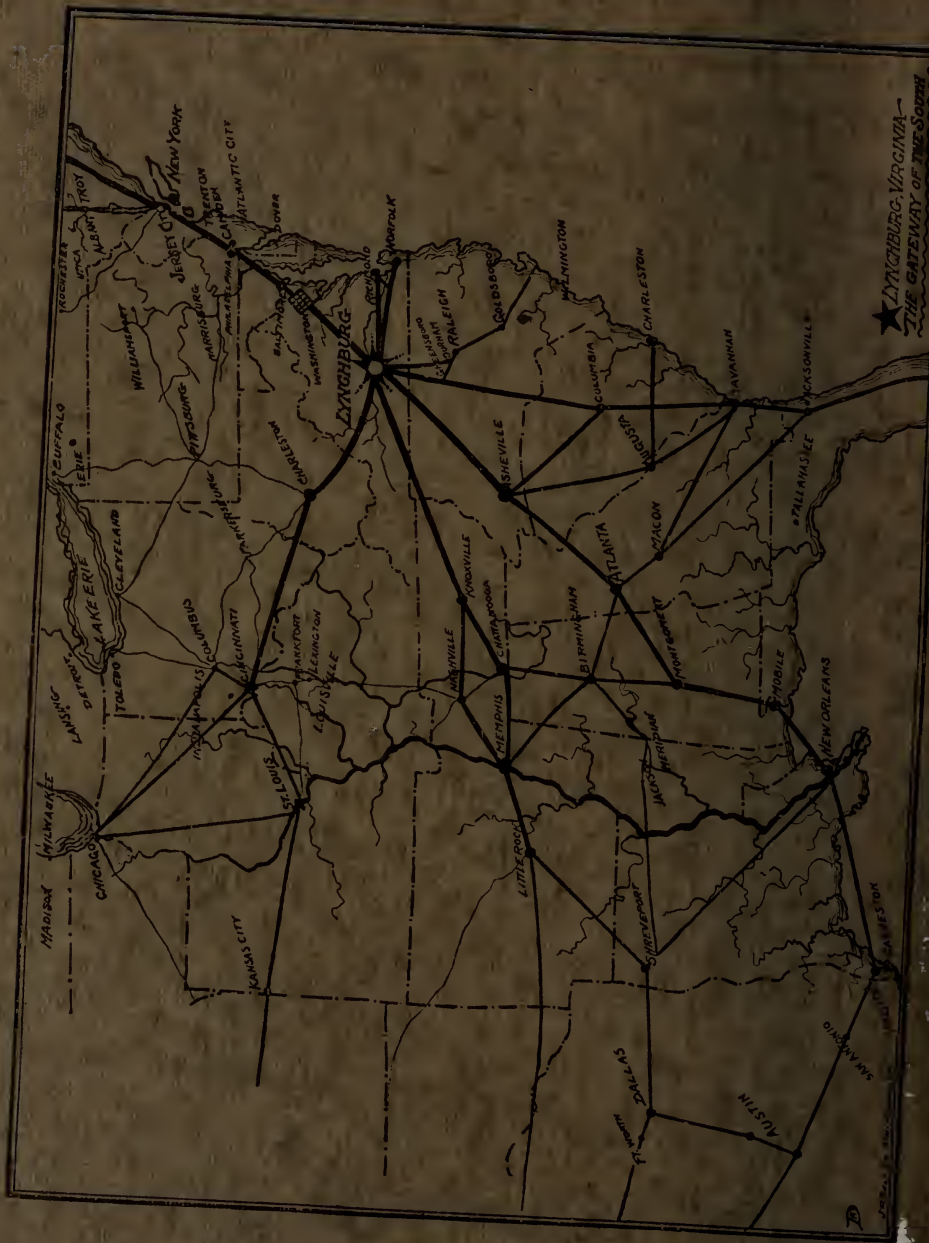
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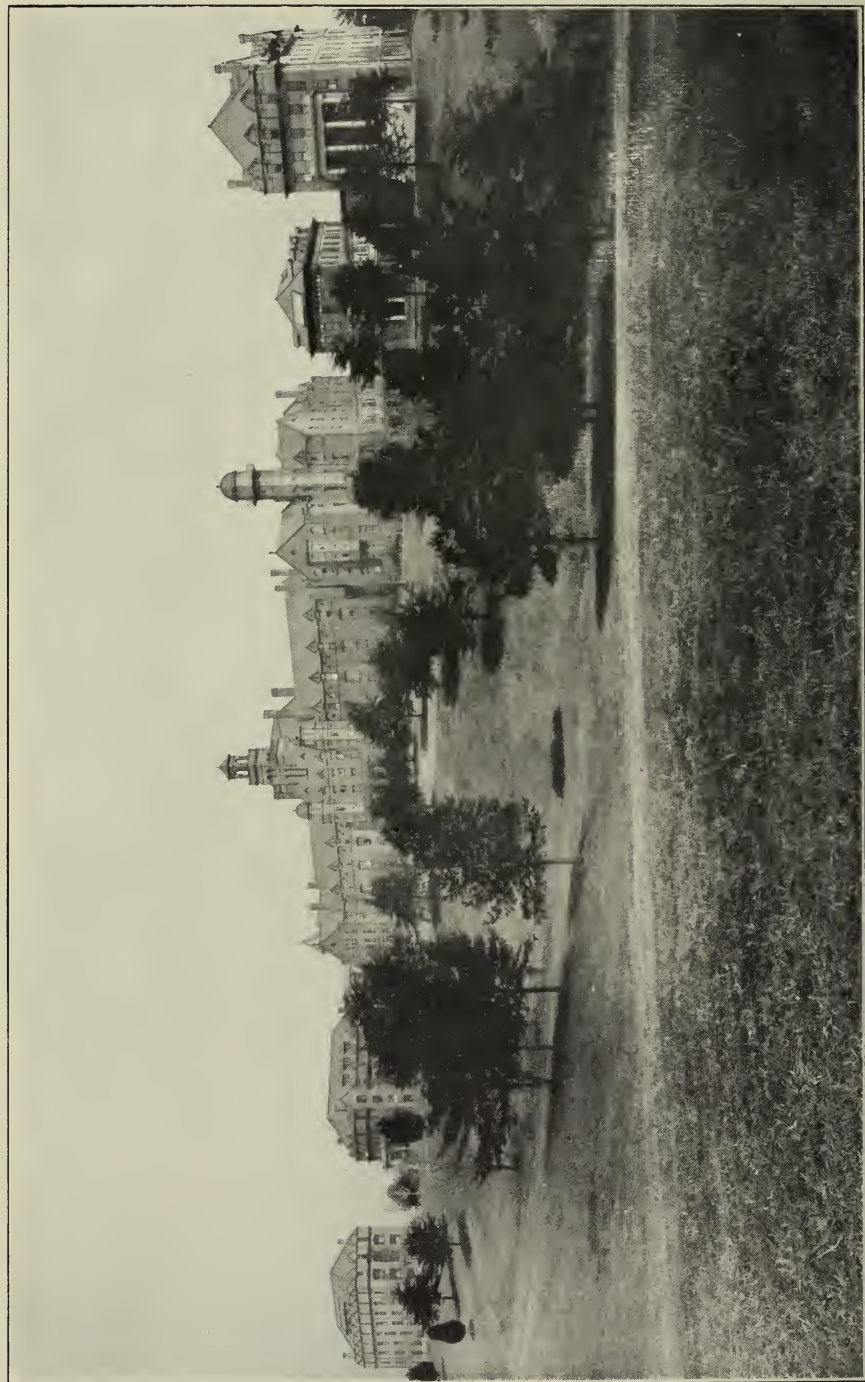
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RANDOLPH-MACON
WOMAN'S COLLEGE

1910-1911





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LYNCHBURG, VA.

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1911



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*On Sabbatic leave of absence in Europe for 1911-'12.

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Adjunct-Professor of Greek and Latin.

NELLIE V. POWELL, A. M., PH. M.,
Adjunct-Professor of English.

MRS. SALLIE T. M. HARMANSON, A. M.,
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BEULAH RUSSELL, A. B.,
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Instructor in Philosophy and Pedagogy

ETHEL BLACK, A. B.,
Instructor in Latin.

MARY LURA SHERRILL, A. B.,
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LUCY W. MOORE, A. B.,
Instructor in English.

EMMA KATE ARMSTRONG,
Instructor in French.

GERTRUDE E. DOUGLAS, A. M.,
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MABEL DAVIDSON, A. B.,
Instructor in English.

LUCIE V. REICHENBACH, A. B.,
Instructor in French.

MARY MEARES GALT, A. B.,
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*On leave of absence in Europe for 1909-'11.

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Instructor in Piano.

LOUISE J. SMITH,
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ALICE H. BELDING, A. B.,
Director of Physical Training.

MARY LOUISE REDDEN,
Gymnasium Instructor.

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DR. HUGH BLACK, OF NEW YORK,
DR. EDGAR J. BANKS, OF VERMONT.

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GRADUATES

A. B.

Agnes Kyle Ainsworth.....	Oklahoma
Mary Elizabeth Armstrong.....	Missouri
Ella Virginia Ball.....	Virginia
Cora Reba Ballou	Texas
Clara Barton.....	Texas
Mary Kendal Bowen	Kentucky
Ruth Miller Brittain.....	Alabama
Carrie Eyler Buhrman.....	Virginia
Elsie Cleaveland.....	Pennsylvania
Sophie Lee Cochran.....	Texas
Sarah Embry Coleman	Virginia
Lucy Lillian Crouch	Tennessee
Elizabeth Collier Floyd.....	Texas
Vivian Gullede.....	Texas
Mary Happel.....	Tennessee
Elizabeth Walton Hardaway.....	Texas
Lucy Ridgeway Henderson	Virginia
Gemma Holmes Hopkins.....	Kentucky
Mary Compton King.....	Kentucky
Esther Guerrant Lynn.....	Virginia
Thalia MacCarthy.....	Pennsylvania
Letty Mae McRoberts.....	Kentucky
Lillian Cabell Maben.....	Virginia
Sue Wingate Matthews.....	Virginia
Lyra Meyer.....	Alabama
Will Fayette Neff.....	Virginia
Miriam Brittingham Nock.....	Virginia
Nell Winston Peterson.....	Alabama
Helen Calhoun Ragsdale.....	Texas
Margaret Rhea.....	Tennessee
John Bartow Robertson.....	Alabama
Mary Virginia Robinson.....	Virginia
Janie Smith.....	Florida
Lyde Harmon Spragins.....	Texas
Nell Summersett.....	South Carolina
Mary Lydia Thornton.....	Louisiana
Emory Parker Todhunter.....	Missouri
Katherine Ryland Todhunter.....	Missouri
Sarah Penelope Vaughan.....	Virginia
Ethel Waddell.....	West Virginia
Rosa Oliver Waugh.....	Virginia
Mary Westall.....	North Caroline
Annie Christine Whiteside.....	Tennessee
Mary Wilson.....	Virginia

A. M.

Elizabeth Collier Floyd.....Texas

PROFICIENTS

English: Mary Armstrong, Elsie Cleaveland, Corrie Dawkins, Susie Dawson, Mabel Drane, Vivian Gullede, Elizabeth Hardaway, Lucy Henderson, Mary King, Virgie Leggett, Hardinia Marshall, Nell W. Peterson, Mary Robinson, Janie Smith, Lyde Spragins, Mary Thornton.

Latin: Bessie Benas, Lura Lee Cannon, Laura M. Lucas, Iris R. Newton, Miriam B. Nock, Sara Oliver, Ellen Sheltman.

Greek: Mamie Denham, Mary Happel, Gemma Hopkins, Bess Kibler, Esther Lynn, Letty Mae McRoberts, Nell Peterson, Annie Whiteside.

German: Lyra Meyer, Eugenia Moore, Mary Westall, Hattie Williams.

French: Mary Armstrong, Sarah E. Coleman, Martha V. Jones, Sue Wingate Matthews, Blanche Snodgrass, Mildred F. Strother, Bennie Teabeaut.

Philosophy: Ruth Brittain, Lillian Crouch, Bessie Floyd, Gemma Hopkins, Lyra Meyer, Annie Whiteside.

History: Clara Barton, Mary K. Bowen, Ruth Brittain, Sophie Cochran, Vivian Gullede, Mary King, Sien-Tsung Lok, Letty Mae McRoberts, Hardinia Marshall, Willie Neff, Maggie May Richardson, Katherine Todhunter, Ethel Waddell.

Mathematics: Lucy Arnold, Nelle Barham, Mary K. Bowen, Mary B. Campbell, Gemma Hopkins, Lillian Maben, Miriam Nock, Jessie Mae Palmer, Margaret Rhea, Effie Roberts, Blanche Snodgrass, Nellie B. Thomas, Emory Todhunter, Rosa O. Waugh, Annie C. Whiteside, Erma Woodfin.

Chemistry: Agnes Ainsworth, Clara Barton, Bess Benas, Lillian Maben, Ellen Sheltman, Rosa Waugh, Mary Wilson.

Biology: Ella Ball, Reba Ballou, Carrie Burhman, Margaret Rhea, Mary Westall.

Theory of Music and Piano: Gladys Grammer, Maude Larkin, Margaret Munson, Sarah Nock.

Theory of Music and Singing: Jennie M. Proctor.

Art: Elizabeth H. Dawson, Bertha Ballou.

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Large opportunity is afforded in the administration of the College for student activity, and various important organizations have been established. The most important positions in these organizations were held during the session by the following:

Student Committee:

GLADYS GODBEY, President.	
CECIL SHERMAN,	} Vice-Presidents.
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ANNIE LASH,	
HELEN BECKER, Secretary.	
MARY W. WALKER, Treasurer.	

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 Lura Cannon
 Audrey Davis
 Corrie Dawkins
 Mabel Drane
 Sallie Drewry
 Hardinia Fletcher
 Ida Bell Gay
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 Blair Gordon
 Helen Green
 May Hughes
 Bess Kibler
 Annie Lash
 Eugenia Moore
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 Ellen Sheltman
 Cecil Sherman
 Kate Tillett

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 Julia Kelley
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 May Roper
 Edith Waddill
 Beth Warner
 Velma White

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Laura Argue
 Susie Garner
 Eula Lee Kennedy
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ELLEN SHELTMAN.

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IRIS ROSS NEWTON.

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IDA BELL GAY.

Business Manager "Helianthus":

LURA CANNON.

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Junior Class, JEANNETTE McMURRAY.

Sophomore Class, SUSIE GARNER.

Freshman Class, FAY CARTER.

Specials, NITA STRASBURGER.

MATRICULATES FOR SESSION 1910-1911

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Albright, Margaret.....	Mrs. Myra Albright..	North Carolina
Alderman, Bessie.....	S. L. Alderman.....	North Carolina
Alexander, Enid	W. A. Alexander.....	Iowa
Allen, Frances Maurice.....	H. A. Allen.....	Virginia
Ames, Virginia.....	S. W. Ames.....	Virginia
Anderson, Mary K.....	C. S. Anderson.....	Virginia
Anderson, Mattie B.....	H. C. Anderson.....	Georgia
Argue, Laura.....	George Argue.....	Mississippi
Argue, Lucille.....	Thomas Argue, Sr.....	Ohio
Arnold, Lucy.....	W. H. Arnold.....	Arkansas
Atkinson, Anna Field.....	P. T. Atkinson.....	Virginia
Badger, Susie.....	Mrs. M. S. Badger.....	Virginia
Bagley, Hyla Pegram.....	E. G. Bagley.....	Virginia
Baker, Annie Louise.....	Mrs. Laura Baker.....	Virginia
Barham, Nelle	J. T. Barham.....	Virginia
Barksdale, Charlotte	E. R. Barksdale.....	Virginia
Barrow, Elvira.....	P. T. Barrow.....	Virginia
Bartlett, Lois.....	G. E. Bartlett.....	Kentucky
Becker, Helen M.....	E. S. Becker.....	Virginia
Bell, Marylee.....	R. W. Bell.....	Alabama
Bell, Virginia	R. W. Bell.....	Alabama
Benas, Bess.....	H. M. Benas.....	Kentucky
Bennett, Madge Harrison.....	Henry Bennett.....	New Jersey
Benton, Bessie.....	A. M. Benton.....	Georgia
Berger, Emily Victoria.....	H. D. Berger.....	Kansas
Berry, Carrie.....	A. H. Berry.....	Texas
Best, Linda Rosalie.....	Mrs. L. S. Best	Tennessee
Bettes, Lillian Frances.....	Mrs. A. C. Bettes.....	Missouri
Bibb, Katherine.....	W. A. Bibb.....	Alabama
Bidwell, Beulah.....	George H. Bidwell....	North Carolina
Bittinger, Mabel Adele.....	C. L. Bittinger.....	Florida
Black, Ethel	Self	Virginia
Blackburn, Grace D.....	Richard Blackburn.....	Alabama
Blake, Allie W.....	Rev. Eugene Blake.....	Tennessee
Bohn, Katherine.....	M. W. Bohn.....	Virginia
Boswell, Martha G.....	T. S. Boswell.....	North Carolina
Bouleware, Margaret Pressly.....	Gray Bouleware	Texas
Boyd, Helen A.....	Charles J. Boyd.....	New York
Brame, Annie.....	Self	Virginia
Brame, Lida Belle.....	Judge L. Brame.....	Mississippi
Brandt, Epsie Berry.....	S. S. Brandt.....	Missouri
Brimberry, Nell	Mrs. H. F. Brimberry.....	Georgia
Britt, Margaret.....	L. R. Britt.....	Virginia
Brooks, Ruth Peyton.....	W. W. Brooks.....	Tennessee
Brown, Annie Gilchrist.....	J. B. Gilchrist.....	Alabama

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Brown, Helen L.....	Jake Brown	Florida
Brown, Josephine Keith.....	R. L. Brown.....	North Carolina
Brown, Kate M.....	Mrs. May M. Brown.....	Arkansas
Browne, Ann Hatcher.....	Rev. H. J. Browne.....	Virginia
Bryan, Anna Catherine.....	E. L. Bryan.....	North Carolina
Bryan, Louise McFerrin.....	W. R. Bryan.....	Tennessee
Buhrman, Josephine.....	J. B. Buhrman.....	Virginia
Bull, Marie Wolter.....	W. E. Bull.....	Virginia
Burrow, Elizabeth.....	C. C. Burrow.....	Arkansas
Burton, Annie Una.....	J. G. Burton.....	Virginia
Burton, Ruth.....	Rev. J. H. Burton.....	Virginia
Burwell, Laura P.....	M. P. Burwell.....	North Carolina
Bush, Ethel	W. D. Bush.....	Alabama
Butler, Rachel Ruth.....	B. G. Butler.....	Virginia
*Buzard, Nina Elizabeth.....	F. S. Buzard.....	Missouri
Byrd, Flossie Avriett.....	Mrs. D. E. Byrd.....	Florida
Byrd, O'Neill	Mrs. Nettie Byrd.....	Virginia
Calhoun, Dorothy.....	Tyler Calhoun	Tennessee
Calhoun, Helen M.....	James K. Calhoun.....	Illinois
Cameron, Stella.....	Mrs. Frances Shuttleworth.....	Louisiana
Campbell, Frances Ellis.....	Mrs. Johnie Campbell....	Kentucky
Campbell, Helen Virginia.....	G. C. Campbell.....	Virginia
Campbell, Madeline.....	J. E. Campbell.....	Virginia
Campbell, Mary Boogher.....	S. O. Campbell.....	Virginia
Candler, Catherine.....	G. L. Candler.....	Georgia
Cannon, Lula Lee.....	Rev. James Cannon, D. D..	Virginia
Cannon, Virginia.....	Rev. James Cannon, D. D..	Virginia
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Church, Winfrie Roberts.....	J. W. C. Church.....	Tennessee
Clarkson, Ellen T.....	H. B. Clarkson.....	Florida
Clements, Aldie.....	Alday Clements.....	Maryland
Coates, Sarah B.....	G. W. Coates.....	Georgia
Cockrell, Aurelia.....	Alex. Cockrell	Texas
Coe, Aleen.....	W. W. Coe.....	Texas
Cole, Marshall.....	Rev. J. N. Cole.....	North Carolina
Cook, Kate F.....	Self	Virginia
Cornick, Elsie.....	Dr. Boyd Cornick.....	Texas

*Deceased.

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Council, Mary C.....	J. P. Council.....	North Carolina
Crabb, Mary Orpah.....	John A. Crabb.....	Kentucky
Craig, Mary Elizabeth.....	Laurence B. Craig.....	Tennessee
Crawford, Ruth	B. Crawford.....	Alabama
Cross, Johnnie Mae.....	R. L. Cross.....	Alabama
Crouch, Harriet.....	Jack Crouch.....	Tennessee
Culver, Bessie.....	Rev. F. P. Culver.....	Alabama
Cure, Dorothy.....	J. W. Cure.....	Virginia
Currier, Hazel.....	W. M. Currier.....	Virginia
Curtis, Tina.....	A. Y. Curtis.....	Texas
Curtis, Zenobia.....	A. Y. Curtis.....	Texas
Dabney, Susan Hill	John C. Dabney.....	Virginia
Dameron, Lillie Belle.....	J. A. Dameron.....	North Carolina
Daniel, Edith.....	Mrs. Charles Daniel.....	Texas
Daniel, Marion Claremont.....	John T. Daniel.....	Virginia
Dashiell, Emily Irving.....	W. H. Dashiell.....	Maryland
Daugherty, Minnie.....	William E. Daugherty.....	Maryland
Davidson, Mabel.....	Charles E. Davidson.....	Virginia
Davis, Abigail Louise.....	Mrs. W. W. Davis	Texas
Davis, Audrey Lee.....	L. B. Davis.....	Virginia
Davis, Mary.....	Mrs. M. I. Davis.....	Virginia
Dawkins, Corrie.....	R. B. Dawkins.....	Louisiana
Dean, Mamie.....	Dr. J. G. Dean.....	Georgia
Denham, Mamie.....	Mrs. M. M. Denham.....	Tennessee
Deuel, Floriene Adele.....	Mrs. E. G. Deuel.....	New York
Devaney, Frances.....	Dr. W. L. Devaney.....	Virginia
deVebre, Madeline.....	Dr. J. W. deVebre.....	West Virginia
Dewey, Margaret H.....	W. H. Dewey.....	Alabama
Dick, Rebecca.....	J. Dick.....	Ohio
Dodson, Maria P.....	H. C. Dodson.....	Virginia
Dorman, Olivia	Rev. W. W. Dorman.....	Alabama
Douglass, Mary Elizabeth.....	W. B. Douglass.....	Kentucky
Drane, Mabel Adrienne.....	H. J. Drane.....	Florida
Drane, Miriam	H. W. Drane.....	Tennessee
Drewry, Sallie.....	J. E. Drewry.....	Virginia
DuBose, Ethel Doherty.....	Rev. H. W. DuBose.....	Kentucky
Duffy, Eleanor P.....	H. C. Duffy.....	Kentucky
DuKate, Irma.....	W. K. M. DuKate.....	Mississippi
Dumas, Leila DeVann.....	Mrs. Leila Dumas.....	Alabama
Dunkum, Mary Louise.....	J. A. Dunkum.....	Texas
duVal, Julia Ellen.....	G. B. J. duVal, Sr.....	Virginia
Eanes, Olive K.....	Mrs. Mary E. Eanes.....	Virginia
Eastburn, Sarah.....	Mrs. A. M. Eastburn.....	Pennsylvania
Eaves, Dorothy Maude.....	Rev. George Eaves, D. D. ...	Alabama
Edmunds, Emma	H. H. Edmunds.....	Virginia
Edwards, Virginia Herring	A. S. Edwards	Virginia
Eggleston, Annie Wood	J. H. Eggleston.....	Missouri
Ellis, Pattie	W. W. Ellis.....	Virginia

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Ellis, Sarah Virginia.....	W. W. Ellis.....	Virginia
Ellyson, Ila C.....	Mrs. J. Gill.....	Iowa
Ely, Clyde Dorothy.....	T. R. R. Ely.....	Missouri
Erb, Hilda M.....	Will Erb.....	Pennsylvania
Erwin, Ruth.....	J. L. Erwin.....	Georgia
Estey, Cora Ruth.....	B. J. Estey.....	Maine
Everett, Bernice Watson.....	Mrs. Luane Everett.....	Tennessee
Farr, Violet.....	Mrs. W. R. Farr.....	Texas
Fary, Lucy Mildred.....	Mrs. R. B. Ware.....	Virginia
Feld, Birdie.....	P. H. Feld.....	Mississippi
Fields, Marjorie.....	E. L. Fields.....	Louisiana
Fisher, Pauline.....	C. L. T. Fisher.....	Virginia
Fletcher, Hardinia.....	J. H. Fletcher.....	Virginia
Folsom, Florence.....	W. B. Folsom.....	Georgia
Ford, Agnes Bentley.....	Culvin Ford.....	Virginia
Fort, Marion Earle.....	J. W. Fort.....	Georgia
Foulks, Margaret.....	J. G. Foulks.....	Mississippi
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Frank, Birdie.....	Bernard Frank.....	Alabama
Frank, Dora Sadie.....	Bernard Frank.....	Alabama
Frank Sadie Dora.....	Bernard Frank.....	Alabama
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Fuller, Kate.....	F. D. Fuller.....	West Virginia
Galt, Mary.....		Virginia
Garbee, Hilda Snead.....	W. E. Garbee.....	Virginia
Garner, Susie.....	William Garner.....	Alabama
Gary, Mariel.....	Col. W. E. Gary.....	North Carolina
Gaudin, Ruth Elizabeth.....	J. F. Gaudin.....	Alabama
Gay, Eunice.....	Dr. S. J. Gay.....	Alabama
Gay, Ida Belle.....	C. L. Gay.....	Alabama
Gilbert, Annie Kate.....	J. E. Gilbert.....	Texas
Gilbert, Josephine M.....	C. E. Gilbert.....	Indiana
Gilfoyle, Margaret Christine.....	J. R. Gilfoyle.....	Virginia
Gill, Alberta.....	A. B. Gill.....	Tennessee
Gilliam, Charlotte.....	R. Gilliam.....	Virginia
Gilmore, Florence Terrell.....	Mrs. Florence C. Gilmore.....	Mississippi
Glasgow, Mary Morrison.....	Dr. Robert Glasgow.....	Virginia
Godbey, Gladys.....	E. W. Godbey.....	Alabama
Gordon, Blair.....	Rev. E. C. Gordon.....	Missouri
Gordon, Katherine Ray.....	Dr. William S. Gordon.....	Virginia
Gornto, Ruth.....	A. S. Gornto.....	Virginia
Goss, Ida Beryl.....	J. L. Goss.....	Missouri
Graham, Margaret.....		New York
Graham, Susannah Baileye.....	W. B. Snead.....	Virginia
Grant, Susie.....	Mrs. W. E. Grant.....	Virginia
Gravatt, Eva Lee.....	Mrs. A. C. Gravatt.....	Virginia
Gray, Lurene.....	John E. Gray.....	Louisiana
Gray, Sarah Blanche.....	George A. Gray.....	North Carolina

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Green, Annie Jeffries.....	Mrs. Scott Field.....	Texas
Green, Helen.....	Mrs. John R. Green.....	Missouri
Green, Kate Terry.....	Dr. P. B. Green.....	Virginia
Green Mary.....	Mrs. J. R. Green.....	Missouri
Greenberg, Ida May	J. A. Greenberg.....	Virginia
Greene, Annie Martin.....	M. A. Greene.....	Mississippi
Griffith, Bertha V.....	Mrs. C. C. Griffith.....	Virginia
Griffith, Elizabeth	Mrs. C. C. Griffith.....	Virginia
Guenther, Helen Louise.....	H. L. Durrell.....	Tennessee
Harmanson, Margaret.....	John H. Harmanson.....	Maryland
Harnsberger, Elizabeth.....	C. G. Harnsberger.....	Virginia
Harnsberger, Virginia.....	C. G. Harnsberger.....	Virginia
Harrell, Emily Gatling.....	C. W. Harrell.....	Virginia
Harris, Nelle.....	John W. Harris.....	Virginia
Harrison, Hazel Otille.....	David E. Harrison.....	Michigan
Harwood, Theodora M.....	E. W. Harwood.....	Virginia
Haslett, Virginia	Mrs. A. W. Haslett.....	Virginia
Haynes, Ruth M.....	W. P. Haynes.....	Ohio
Hays, Eleanor Donelson.....	Mrs. S. D. Hays.....	Tennessee
Hefley, Luella.....	Rev. W. G. Hefley.....	Tennessee
Henton, Darnaby.....	James Henton.....	Kentucky
Herman, Gertrude.....	L. Herman.....	Virginia
Hester, Emma Settle.....	J. D. Hester.....	Tennessee
Hickman, Wilmoth H.....	R. S. Hickman.....	Alabama
Hill, Nellie Frances.....	George C. Hill.....	Maryland
Hine, Jessie.....	H. J. Hine.....	Georgia
Hirsch, Mary B.....	Mrs. Henry Hirsch.....	Georgia
Hoffman, Amelia.....	J. H. Hoffman.....	North Carolina
Holdredge, Ruth D.....	D. D. Holdredge.....	New York
Holliday, Florence Lee	Mrs. Lula L. Holliday.....	West Virginia
Holliday, Norene.....	Dr. A. C. Holliday.....	Georgia
Holmes, Kathleen.....	James Holmes.....	District of Columbia
Holt, Nannie Rebecca.....	Ira T. Holt.....	Virginia
Holtzelaw, Sarah Cooper.....	Dr. Cooper Holtzelaw	Tennessee
Homes, Marion J.....	Judge W. E. Homes.....	Virginia
Hoofnagle, L. Greyson.....	Mrs. J. A. Hoofnagle.....	Virginia
Hott, Gladys Marrine.....	S. J. Hott.....	Texas
Howard, Louise Elwood.....	V. E. Howard.....	Virginia
Howe, Frances Ray.....	Dr. James Howe.....	Virginia
Hughes, May.....	George Hughes	Arkansas
Hunt, Gozeal Rhodes.....	W. M. Hunt.....	North Carolina
Iden, Virginia.....	Dr. B. F. Iden.....	Virginia
Irwin, Agnes Junkin.....	W. P. Irwin.....	Virginia
Jackson, Florence Evelyn.....	Walter E. Jackson...North Carolina	
Jackson, Florence M.....	J. R. Jackson.....	Illinois
Jackson, Rosalie Collier.....	D. C. Jackson.....	Virginia
James, Mary G.....	Judge J. H. James.....	Texas
Jennings, Emblyn.....	R. B. Jennings.....	Virginia

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Jennings, Mary.....	E. J. Jennings.....	Missouri
Jester, Hazel Glass.....	Royster Jester.....	Virginia
Johnson, Agnes.....	L. E. Johnson.....	West Virginia
Johnson, Mary Pauline.....	L. E. Johnson.....	West Virginia
Johnston, Mable R.....	S. C. Johnston.....	Iowa
Johnston, Nancy Burwell.....	Mrs. N. B. Johnston.....	Virginia
Jones, Martha.....	C. P. Jones.....	Virginia
Kauffmann, Edith M.	J. L. Kauffmann	Pennsylvania
Kelley, Gustava	J. J. Kelley.....	Virginia
Kelley, Julia Daisy.....	Samuel H. Kelley.....	Michigan
Kelley, Vivian Rae.....	Mrs. W. W. Kelley	Ohio
Kellogg, Bessie Hillyer.....	E. M. Kellogg.....	Virginia
Kennedy, Eula Lee.....	James L. Kennedy.....	Brazil
Kennedy, Ruth.....	James L. Kennedy.....	Brazil
Kibler, Bessie M.....	Dr. J. M. Kibler.....	South Carolina
Kibler, Julia M.....	Dr. J. M. Kibler.....	South Carolina
Kilby, Katebelle.....	W. S. Kilby.....	Alabama
Klase, Frances	Mrs. W. N. Klase.....	Virginia
Kreitzer, Mary Elizabeth.....	J. H. Kreitzer	Pennsylvania
Kuhns, Winifred	F. A. Kuhns.....	Maryland
Lamb, Katherine.....	G. H. Lamb.....	Ohio
Landis, Ethel.....	S. H. Landis.....	West Virginia
Larkin, Maude Josephine.....	Mrs. S. D. Larkin.....	Virginia
Lash, Annie Selden.....	M. H. Lash.....	Virginia
Lash, Flora.....	M. H. Lash.....	Virginia
Lauve, Leland.....	T. L. Lauve.....	Texas
Lawton, Mildred Treadway.....	Mrs. Lyman Lawton.....	Connecticut
Lawton, Ruth.....	J. J. Lawton.....	South Carolina
*Layfield, Nellie	Charles W. Layfield.....	Maryland
Leggett, Ruth	K. K. Leggett.....	Texas
Leggett, Virgie A.....	Mrs. R. T. Holland.....	Virginia
Lester, Annie Mae.....	J. G. Lester.....	Georgia
Levy, Amelia.....	A. Levy.....	Mississippi
Lewis, Kate.....	H. J. Lewis.....	Virginia
Lewis, Victoria.....	Mrs. H. I. Lewis.....	Virginia
Linn, Annie.....	Mrs. M. E. Brantley.....	Louisiana
Liter, Bess McVay.....	Mrs. R. P. Liter.....	West Virginia
Lobman, Jeannetta.....	E. Lobman.....	Alabama
Lockett,	Texas
Loeb, Blanche	Jacques Loeb.....	Alabama
Lok, Sieu Tsung.....	Self	China
Long, Alice Christine.....	T. C. Long.....	Tennessee
Love, Annie Maria.....	D. B. Love.....	Ohio
Love, Esther J.....	D. B. Love.....	Ohio
Lowe, Helen Kemp.....	Mrs. E. G. Lowe.....	Maryland
Lupo, Lillian Dorothea.....	E. D. Lupo.....	Georgia

*Deceased.

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Lupton, Elizabeth.....	Mrs. J. W. Lupton.....	Virginia
Lyle, Bernice.....	Mrs. A. L. Lyle.....	Florida
Lyman, Martha Bell.....	H. D. Lyman.....	Alabama
Lytle, Maggie Lee.....	Frank Lytle	Florida
McBeath, Camile S.....	J. M. McBeath.....	Mississippi
McChord, Eliza Lisle.....	Dr. R. C. McChord.....	Kentucky
McClarty, Julia.....	A. B. McClarty.....	Tennessee
McClay, Katherine.....	A. W. McClay.....	Virginia
McClintic, Genevieve.....	Dr. F. T. McClintic.....	Virginia
McClintic, Lucille M.....	Dr. F. T. McClintic.....	Virginia
McDavitt, Shirley.....	Charles E. McDavitt.....	Mississippi
MacDougall, Mary Stuart.....		North Carolina
McGavock, Emily.....	Dr. J. W. McGavock.....	Virginia
McGregor, Agnes Irene.....	George McGregor.....	Virginia
McKenney, Mary.....	Mrs. E. M. Woody.....	Virginia
McKiever, Katherine.....	J. W. McKiever.....	South Carolina
McKinnon, Sallie Lou.....	A. J. McKinnon.....	North Carolina
McKnight, Alma.....	Mrs. J. M. McKnight.....	Texas
McMurray, Jeannette.....	J. F. McMurray.....	Oklahoma
McWilliams, Grace	James M. McWilliams..	Pennsylvania
Madison, Gladys.....	P. C. Madison.....	Illinois
Magath, Katherine.....	Rev. Julius Magath.....	Georgia
Magee, Phila.....	Horace Magee.....	Pennsylvania
Magill, Cornelia.....	R. E. Magill.....	Virginia
Mahood, Carrie Davis.....	John A. Mahood.....	Virginia
Mahood, Helen Gray.....	John A. Mahood.....	Virginia
Mann, Elizabeth.....	Charles H. Mann.....	New York
Maples, Willie.....	Dr. W. C. Maples.....	Alabama
Marley, Jennie.....	A. S. Marley.....	Missouri
Marshall, Sarah.....	Charles D. Marshall.....	Kentucky
Martin, Rose Kirkpatrick.....	John S. Martin.....	Tennessee
Mason, Harriet Barksdale	Lewis E. Mason.....	Virginia
Masten, Bessie.....	W. H. Masten.....	Illinois
Matson, Ruth J.....	W. G. Matson.....	Kentucky
Melton, Queen Elizabeth.....	Mrs. James Melton.....	Oklahoma
Merhling, Marie.....	Mrs. Charles Merhling.....	Colorado
Metcalf, Charlotte Gray.....	C. W. Metcalf.....	Kentucky
Metcalf, Mary Lou.....	P. M. Metcalf.....	Alabama
Miler, Ruth Nelson.....	Mrs. Daniel Miler.....	South Carolina
Miller, Elizabeth.....	Judge George Miller.....	Texas
Miller, Fay Dorothy.....	Mrs. Bessie Miller Sperrow...	W. Va.
Minkwitz, Mary Josephine.....	Herman Minkwitz.....	Connecticut
Minor, Dorothy Verum.....	Mrs. Lucian Minor.....	Texas
Mistrot, Noelle.....	S. P. Mistrot.....	Texas
Moffett, Maggie Elizabeth.....	Mrs. J. M. Thomas.....	Alabama
Moffett, Martha Paxton.....	Rev. A. S. Moffett, D. D....	Kentucky
Moody, Emily.....	T. F. Moody.....	Georgia
Moomaw, Cecil.....	George C. Moomaw.....	Virginia

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Moomaw, Dorothy A.....	C. A. Moomaw.....	Virginia
Mooney, Grace.....	Prof. W. D. Mooney.....	Tennessee
Moore, Elizabeth Weaver.....	Rev. J. W. Moore.....	Texas
Moore, Eugenia Gunnell.....	Judge W. S. Moore.....	Texas
Moore, Kathleen.....	Dr. S. D. Moore.....	Texas
Moore, Susan Dameron.....	J. D. Moore.....	Virginia
Morgan, Eliza I.....	J. Hamlyn Morgan.....	Texas
Morse, Dorothea Clara.....	Virgil D. Morse.....	New York
Moseley, Hillery.....	H. L. Moseley.....	Texas
Moseley, Vivien S.	D. C. Moseley.....	Alabama
Munson, Margaret.....	Dr. Edward Munson.....	New York
Murphy, Catherine.....	J. W. Murphy.....	Arkansas
Newbold, Patty T.....	E. C. Newbold.....	Kentucky
Newton, Iris Ross.....	Dr. I. J. Newton.....	Louisiana
Nichols, Sarah Lamb.....	Mrs. Jennie D. Nichols.....	Georgia
North, Mary Bass.....	J. W. North.....	Virginia
Norvell, Marion.....	Mrs. M. L. Norvell.....	Virginia
Nottingham, Margaret.....	R. V. Nottingham.....	Virginia
Oliver, Sarah.....	G. B. Oliver.....	Arkansas
Oney, Mary Prince.....	James R. Oney.....	West Virginia
Overall, Nadine.....	L. Capers Overall.....	Tennessee
Owen, Reveley	Mrs. J. W. Owen.....	Tennessee
Packard, Katherine Lee.....	Rev. T. J. Packard.....	Maryland
Pake, Rita Edith.....	H. B. Pake.....	Alabama
Palmer, Jessie Mae.....	Dr. J. G. Pake.....	Alabama
Parker, M. Ray.....	Rev. R. A. Parker.....	China
Parsons, Nora E.....	Mrs. J. W. Parsons.....	Virginia
Paxton, Josie Elsie.....	A. G. Paxton.....	Mississippi
Peach, Ildegerte.....	George W. Peach.....	Alabama
Pearsall, Georgene.....	George E. Pearsall.....	Iowa
Pearson, Mildred Perry.....	J. A. Pearson.....	Georgia
Peed, Virginia.....	Prof. M. T. Peed.....	Georgia
Pennington, Nellie Rittenhouse.....	Mrs. E. F. Rittenhouse.....	Maryland
Pennington, Rachel Emma.....	Mrs. E. F. Rittenhouse.....	Maryland
Penny, Blanche.....	J. W. Penny.....	North Carolina
Phillips, Mary E.....	J. W. Phillips.....	Virginia
Pilkington, C. Elizabeth.....	J. C. Pilkington.....	Virginia
Porter, Mary.....	Self.....	Pennsylvania
Post, Anna.....	E. C. Post.....	Florida
Prior, Helen	G. S. Prior.....	Georgia
Proctor, Mary Virginia.....	C. B. Proctor.....	Tennessee
Randall, Sarah.....	Mrs. R. S. Randall.....	Georgia
Ray, Lydia Wieliffe.....	L. D. Ray.....	Kentucky
Reekes, Gladys.....	Charles T. Reekes.....	Virginia
Reekes, Margaret Agnes.....	Charles T. Reekes.....	Virginia
Reese, Ethel C.....	Mrs. E. C. Reese	Delaware
Reichenbach, Lucy V.....	Indiana
Reid, Agnes.....	Mrs. M. L. Reid.....	Texas

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Reynolds, Virginia.....	S. P. Reynolds.....	Missouri
Richardson, Rena.....	Mrs. A. C. Richardson.....	Oklahoma
Roberts, Effie.....	John H. Roberts.....	Virginia
Roberts, Lila Christine.....	E. W. Roberts.....	Virginia
Robinson, Nell Forrest.....	C. E. Robinson.....	Maryland
Rochelle, Hettie B.....	B. L. Duke.....	North Carolina
Rodman, Ethel.....	J. L. Rodman.....	North Carolina
Rogers, Margaret.....	Samuel L. Rogers	North Carolina
Roper, Margaret May.....	D. C. Roper.....	North Carolina
Rosemond, Alice.....	Fred A. Rosemond.....	Ohio
Rosemond, Marjorie.....	Fred A. Rosemond.....	Ohio
Rosenstock, Lillian Mae.....	Morris Rosenstock.....	Mississippi
Rucker, Julia Fletcher.....	W. M. Rucker.....	Virginia
Rucker, Kathleen Kingsley.....	S. B. Rucker	Virginia
Rucker, Margaret.....	O. C. Rucker.....	Virginia
Ryttenburg, Lucile Rose.....	Mrs. Rose Ryttenburg,	South Carolina
Sample, Lillie.....	R. H. Sample.....	Alabama
Savage, Jennie Benton.....	J. B. Savage.....	Virginia
Scarboro, Effie M.....	Prof. Jason Scarboro.....	Georgia
Schwyn, Aimee Ruth.....	John Schwyn.....	Nebraska
Scott, Bertine Myrtle.....	Mrs. J. Scott.....	Mississippi
Scott, Lucille H.....	W. C. Scott.....	Louisiana
Scott, Ola.....	N. W. Scott.....	Alabama
Searles, Marie Louise.....	T. M. Searles.....	Mississippi
Seward, Edith Imogen.....	Mrs. Maggie Seward.....	Maryland
Sharp, Mary Burton.....	James Sharp	Virginia
Shelow, Elizabeth.....	W. S. Shelow.....	Alabama
Sheltman, Ellen.....	Wade Sheltman.....	Kentucky
Sherman, Cecil May	H. E. Sherman.....	California
Sherrill, Mary Lura.....	North Carolina
Shofner, Sadie.....	D. W. Shofner.....	Tennessee
Sienknecht, Mary	Dr. C. Sienknecht	Tennessee
Simmons, Gertrude Louise.....	James S. Simmons...	South Carolina
Simpson, Janie B.....	T. McN. Simpson.....	Virginia
Singleton, Lucile.....	A. E. Singleton.....	Alabama
Slade, Gertrude Louise.....	Mrs. C. E. Slade.....	Texas
Smith, Annie Carter.....	J. H. Smith	Tennessee
Smith, Arroline Vivian.....	Mrs. Amanda Smith.....	Kentucky
Smith, Emily.....	Mrs. Vincent D. Smith.....	Virginia
Smith, Essie Corinne.....	Mrs. Amanda Smith.....	Kentucky
Smith, Flora E.....	Capt. W. F. Smith.....	Cuba
Smith, Georgia Conway.....	Prof. E. Sumter Smith.....	Virginia
Smith, Mary Iris.....	C. F. Smith.....	Maryland
Smith, Robie Lee.....	Mrs. Armanda Smith.....	Kentucky
Smith, Sara Rector.....	Levin Smith.....	Virginia
Snodgrass, Blanche.....	Judge D. L. Snodgrass.....	Tennessee
Snyder, Ethel.....	Judson Snyder.....	New York
Snyder, Frances E.	Judson Snyder.....	New York

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Somerville, Eleanor.....	Robert Somerville....	Mississippi
Sondheimer, Selma F.....	Louis Sondheimer.....	Pennsylvania
Souther, Anne H.....	Mrs. A. G. Souther.....	Missouri
Stackhouse, Mary B.....	R. P. Stackhouse.....	South Carolina
Stackhouse, Mary Edith.....	W. Stackhouse.....	South Carolina
St. Clair, Evelyn G.....	J. C. St. Clair.....	Virginia
Sterling, Sallie A.....	Albert T. Sterling	Maryland
Stewart, Carlotte.....	Mrs. W. B. Stewart.....	Georgia
Stouffer, Russell.....	J. B. Stouffer.....	Kentucky
Strasburger, Anita.....	B. W. Strasburger.....	Alabama
Straton, Vicie	Mrs. V. Nighbert.....	Ohio
Strother, Mildred Frances	A. R. Strother.....	Missouri
Stuart, Eula.....	V. O. Stuart.....	Virginia
Sturgis, Edith Mae.....	Rev. J. R. Sturgis	Virginia
Sullivan, Nonie Elizabeth.....	Mrs. M. Sullivan.....	Arkansas
Sydenstricker, Pearl.....	Rev. C. S. Sydenstricker.....	China
Talbott, Olivia L.....	Frank Talbott.....	Virginia
Tankard, Myrtis G.....	E. G. Tankard.....	Virginia
Taylor, Anna Nell.....	H. W. Taylor.....	Kentucky
Taylor, Minnie May	J. G. Taylor.....	Arkansas
Teabeaut, Bennie.....	D. B. Teabeaut.....	Georgia
Templeton, Louise.....	R. A. Templeton.....	Georgia
Terry, Eleanor.....	T. H. Terry.....	Virginia
Thacher, Stella Vincent.....	Miss L. A. Stradley.....	Brazil
Thibaut, Jeanne.....	Augustus Thibaut.....	Louisiana
Thomas, Anna R.....	J. W. Thomas.....	Virginia
Thomas, Elizabeth.....	Mrs. C. B. Thomas.....	Colorado
Thomas, Nellie Bell.....	J. W. Thomas.....	Virginia
Thomas, Vera.....	A. F. Thomas.....	Virginia
Thompson, Bertie Lee.....	Mrs. H. C. Thompson.....	Kentucky
Thompson, Marva.....	W. H. Thompson.....	Missouri
Thornhill, Josephine M.....	B. P. Thornhill.....	Virginia
Thornton, Jeannette.....	D. L. Thornton.....	Kentucky
Thornton, Margaret.....	P. L. Thornton.....	Tennessee
Tilghman, Vance.....	T. W. Tilghman.....	North Carolina
Tillett, Kate Schoolfield.....	Rev. W. F. Tillett, D. D....	Tennessee
Tipton, Lucile.....	Mrs. J. W. Tipton.....	Tennessee
Tomlinson, Mary.....	J. H. B. Tomlinson...North Carolina	
Toney, Willie May.....	W. M. Toney.....	Arkansas
Toombs, Ruby Starling.....	Dr. R. S. Toombs.....	Tennessee
Towar, Mary	Mrs. George W. Towar.....	Michigan
Turman, Beatrice Lula.....	J. C. Turman.....	Texas
Turner, Grace.....	W. C. Turner.....	Kentucky
Turner, Reba Murrell.....	Mrs. M. F. Turner.....	Virginia
Tuttle, Lillian Augusta.....	Homer Tuttle.....	Connecticut
Vaden, Nannie	Mrs. W. F. Rudd.....	Virginia
Vance, Emma.....	W. B. Vance.....	Pennsylvania
Van Meter, Anna Coleman.....	N. P. Van Meter.....	Kentucky

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Van Meter, Martha Chandler.....	N. P. Van Meter.....	Kentucky
Van Valkenburg, Irene.....	A. Van Valkenburg.....	Iowa
Ventress, Harriet Elizabeth.....	W. P. S. Ventress.....	Mississippi
Waddill, Edith.....	Mrs. S. Page Waddill.....	Virginia
Waddill, Lucy Carey.....	E. R. Waddill.....	Virginia
Wagner, Naomi.....	Dr. J. A. Wagner.....	Virginia
Waide, Isabella.....	J. H. Waide.....	Missouri
Wainwright, Frances North.....	Dr. Charles W. Wainwright.....	Maryland
Walker, Helen Elliot.....	W. H. Walker.....	Pennsylvania
Walker, Laura Maude.....	E. Lee Trinkle.....	Virginia
Walker, Mary Blackwell.....	C. Harding Walker.....	Virginia
Walker, Mary Washington.....	W. R. Walker.....	North Carolina
Walker, Nancy E.....	Louis L. Walker.....	Kentucky
Walker, Willie W.....	C. Harding Walker.....	Virginia
Walter, Evelyn Ross.....	N. F. Walter.....	Virginia
Walton, Emily Anderson.....	M. L. Walton.....	Virginia
Ward, Margaret.....	H. K. Ward.....	Kentucky
Warfield, Elizabeth.....	Mrs. C. P. Warfield.....	Tennessee
Warner, Elizabeth.....	H. A. Warner.....	Minnesota
Watts, Thelma B.....	M. B. Watts.....	Virginia
Weathers, Elizabeth Douglas.....	E. D. Weathers.....	Virginia
Webber, Elizabeth B.	T. E. Webber.....	Arkansas
Welch, Annie Patrick.....	Mrs. H. A. Welch.....	Virginia
Wells, Annie Hunter.....	J. R. Wells.....	Virginia
West, Maude King.....	G. L. West.....	Virginia
White, Lydia B.....	Mrs. Inez Putnam White.....	Maine
White, Velma A.....	J. W. White.....	Tennessee
Whiteside, Neva.....	Dr. J. M. Whiteside... ..	Alabama
Whitnel, Annie.....	R. C. Whitnel.....	Tennessee
Wigren, Katherine A.....	V. A. Wigren.....	Illinois
Wilkinson, Beatrice.....	T. C. Wilkinson.....	Texas
Williams, Catherine.....	A. G. Williams.....	Arkansas
Williams, Clara.....	J. D. Williams.....	Pennsylvania
Williams, Willie Kate.....	Mrs. R. A. Stephens.....	Georgia
Wilson, Celeste Dillard.....	C. R. Wilson.....	Virginia
Wilson, Grace March.....	R. C. Wilson.....	Missouri
Wilson, Sue Eddie.....	C. R. Wilson.....	Virginia
Wilson, Susie Lorena.....	John T. Wilson.....	Texas
Wilson, Vermonta.....	R. V. Wilson.....	Tennessee
Wine, Alice Edna.....	C. H. Wine.....	Virginia
Wise, Ivy Pearle.....	Edward S. Wise.....	Virginia
Witt, Lena Katherine.....	W. H. Witt.....	Virginia
Wood, Mabel F.....	J. T. Wood.....	Virginia
Woodward, Helen C.....	S. T. Woodward.....	Florida
Wright, Elizabeth Ely.....	Hon. T. B. Wright.....	Virginia
Wright, Emily Lois.....	R. T. Wright.....	Tennessee
Wright, Juno Esquiline.....	Clin S. Wright.....	Florida
Wright, Margaret Adeline.....	Mrs. Barak Wright..	North Carolina

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Wright, Mary Evelyn.....	W. C. Wright	Georgia
Wysor, Mary.....	J. C. Wysor.....	Virginia
Yost, Hellene.....	F. F. Yost.....	Illinois
Young, Addie Vail.....	W. B. Young.....	North Carolina
Young, Ruby A.....	W. B. Young.....	North Carolina

ENROLLMENT BY STATES

Alabama	39	Mississippi	16
Arkansas	12	Missouri	17
California	1	Nebraska	1
Colorado	2	New Jersey.....	1
Connecticut	3	New York.....	10
Delaware	1	North Carolina.....	29
District of Columbia.....	1	Ohio	11
Florida	10	Oklahoma	3
Georgia	28	Pennsylvania	12
Illinois	6	South Carolina.....	9
Indiana	2	Tennessee	40
Iowa	5	Texas	33
Kansas	1	Virginia	157
Kentucky	28	West Virginia.....	9
Louisiana	8	Brazil	3
Maine	2	Cuba	1
Maryland	17	China	3
Michigan	3		
Minnesota	1	Total	525

CLASSIFICATION

Graduate	6
Seniors	55
Juniors	55
Sophomores	99
Freshmen	178
Specials { Advanced	41
{ First Year [See § IV, p. 29].....	91
Total	525

ANNOUNCEMENTS

GENERAL INFORMATION

Purpose The Randolph-Macon Board of Trustees was incorporated in 1830, and is empowered by its charter to establish and conduct educational institutions in any part of Virginia. Under this authority it controls Randolph-Macon College, for men, at Ashland, Va.; Randolph-Macon Academies, for boys, at Bedford City and Front Royal, and Randolph-Macon Institute, for girls, at Danville, Va.

In 1891 the Board was entrusted with a large fund raised by subscription in the city of Lynchburg and asked to create a college for women that should offer advantages equal to those of the best colleges for men in Virginia. The purpose of the founders was expressed in the following statement:

"We wish to establish in Virginia a college where our young women may obtain an education equal to that given in our best colleges for young men, and under environments in harmony with the highest ideals of womanhood; where the dignity and strength of fully-developed faculties and the charm of the highest literary culture may be acquired by our daughters without loss to woman's crowning glory—her gentleness and grace."

The desire thus expressed has been realized beyond their most sanguine expectations. The highest standards have been maintained, and for years past the attendance has been limited only by the capacity of the College dormitories. The undertaking is fully past the experimental stage, and the College is now one of the six largest "Division A" colleges for women in the United States.

The Trustees have specially instructed the President to conduct the college on a non-sectarian plan, and students of all denominations are welcomed.

Location The site of the College buildings is a commanding elevation on Rivermont Avenue. It is within the corporate limits of the city of Lynchburg and is only a fifteen-minute ride by the electric cars (which pass the College gate

every twelve minutes) from the business centre of the city; yet in its fifty acres of campus extending from Rivermont Avenue to the James River and diversified with dale and copse and flowing river, it has the quiet of seclusion and the charm of rural beauty. The scenery is beautiful and inspiring. The noble Peaks of Otter thirty miles distant rise to view in the west; lesser spurs of the Blue Ridge lie around in close proximity, and the historic James River flows majestically by on its way to the sea. The natural drainage is perfect, the sanitary arrangements are modern, and all the conditions of health which characterize this famous Piedmont Region of Virginia are found united here. Increased vigor and healthful physical development usually accompany the intellectual advancement of students.

The U. S. Weather Bureau has an office in Lynchburg, **Climate** where official records have been kept for thirty-three years. They show for the school months:

Mean temperature in September.....	69°
Mean temperature in October.....	58°
Mean temperature in November.....	47°
Mean temperature in December.....	40°
Mean temperature in January.....	37°
Mean temperature in February.....	39°
Mean temperature in March.....	46°
Mean temperature in April.....	56°
Mean temperature in May.....	66°
Mean temperature in June.....	74°

The lowest temperature recorded was six degrees below zero for a single day in the thirty-three years.

The buildings now front 743 feet, with large extensions in the rear. [See front view, facing title page.] **Buildings**

In them are provided lecture rooms for the languages, ancient and modern; History, the Natural Sciences, Mathematics, Philosophy, Music and Art; separate laboratories for Chemistry, Biology, Physics, and Psychology; library, reading room; chapel, dining halls and dormitories, all heated, lighted and ventilated after approved modern plans.

A large new gymnasium 100 x 50 feet with swimming pool, shower baths and complete modern equipment adjoins suitable athletic grounds which are prepared for basket-ball, tennis and other out-door sports and exercises.

By the liberality of Mr. and Mrs. George M. Jones, of Lynchburg, and as a memorial to their deceased daughters, Georgia Lee and Lillie Fannie Jones, a beautiful library building with shelf room for 50,000 volumes was erected in 1906. A good working library of about 9,000 volumes has been accumulated.

By the generous gift of the late Maj. C. V. Winfree an excellent six-inch equatorial telescope has been provided for astronomical observations. It is mounted in a separate building suitable for the purpose.

The endowment of the College enables it to secure professors of high ability and scholarship. There are also loan funds, scholarships, and other aids to assist capable students of limited means to secure the advantages of the College.

Dr. Samuel Rolfe Millar has established a perpetual scholarship in honor of his mother, a relative of John Randolph. Applicants from Warren County, Virginia, are to be first considered for this assistance.

The Norfolk College Alumnae and their Saunders Memorial Chapter have given \$1,500 as a memorial fund in honor of the late Rev. R. M. Saunders, the interest of which sum is given annually to some student selected by the donors.

The government of the College corresponds to the character of the students expected. The requirements are only such as are necessary to the comfort and success of students, and appeal is made to their sense of propriety and right. Vexatious and needless restrictions are dispensed with. Ladylike and studentlike conduct is expected of all, and confidence reposed in students is one of the educative forces of the College. Should any student persistently fail to respond to this expectation, she must be withdrawn as unprepared for college responsibilities. The preservation of order in the buildings and matters of college etiquette are largely left to the "Student Committee," and self-government has been gradually extended in other lines as results have justified such action.

Young ladies boarding in the College will be treated as daughters of equal maturity in a well-regulated Christian family. It will, however, be borne in mind that they are gathered here for nine months for a serious purpose, and the regulations of the College will be such as to protect them from interruption or distraction.

Medical Care Believing that careful, skilled supervision of sanitary arrangements and daily medical attention will greatly conduce to the health of students, the Board has engaged a physician of repute and experience to take charge of these matters. He is present each morning to be consulted by any student who may be indisposed, to attend to all cases of sickness in the College and to supervise the sanitary arrangements of the institution. This valuable service is provided by the College without additional cost to the student.

Religious Advantages The daily exercises of the College are opened with religious services conducted by members of the faculty. In addition to the regular College courses in the English Bible, several Bible classes are taught in the College by professors and mature students. Bible courses are also offered in the Sunday schools of the leading denominations in the city. Students attend the church of their choice in the city at eleven o'clock, and vesper services in the College in the evening, conducted by ministers of the Methodist, Presbyterian, Episcopal, Baptist and other churches. The Y. W. C. A. conducts a weekly prayer meeting on Wednesday evenings. We seek to make the atmosphere of the College morally pure and spiritually uplifting.

Literary Societies Two Literary Societies are conducted with enthusiasm and success. They furnish important culture to their members and constitute an interesting feature of the College life.

Recreations Besides the regular drills in the gymnasium, facilities are provided for tennis, basket-ball and other athletic sports. There are large athletic grounds with cinder track and about two miles of prepared walks inside the campus.

REQUIREMENTS FOR ADMISSION

Students are admitted to residence: (I) As full members of the Freshman Class. (II) As conditioned members of the Freshman Class. (III) As members of advanced classes. (IV) As irregular or special students.

I. For unconditioned admission to the Freshman Class the applicant must be at least sixteen years of age at next birthday and must show preparation by examination or certificate amounting to fifteen units. A unit is considered as representing one year's work in a standard high school, five recitations weekly.

The candidate must offer:

English	3 units
History	1 unit
Mathematics	3 units
Latin	4 units

A Science:

Botany, Zoölogy, Physiography, Physics or Chemistry	1 unit
Greek	3 units

Or in place of Greek a Modern Language for two units and an additional unit in Modern Language or Greek or History, or Literature or Science, 3 units.

Total 15 units

II. **CONDITIONED FRESHMEN.**—Applicants showing not less than eleven and a half of the above required units, English being offered at the extent of not less than two and a half units and Mathematics to the extent of two units, may be admitted as conditioned Freshmen. The deficiency should be made up within the first two years of residence.

III. Students who are prepared to enter courses higher than Freshman can do so upon showing such preparation to the committee on advanced standing.

IV. **IRREGULAR AND SPECIAL STUDENTS.**—Students not proposing to pursue the regular course may be matriculated as irregular students on the following conditions:

First. They must be at least eighteen years of age at next birthday.

Second. They must be prepared on the entrance requirements, to the extent of eleven and a half units, English being required to the extent of two and one-half units and Mathematics to the extent of two units.

Third. They must devote at least nine hours a week to studies selected from the departments of History, Languages, Science, Mathematics or Philosophy.

Teachers and other mature persons, not less than twenty years old, desiring special courses, are admitted to classes for which they are prepared, according to the rules of the Association of Colleges and Preparatory Schools of the Southern States, without standing the regular examinations.

DEFINITIONS OF ENTRANCE REQUIREMENTS

1. ENGLISH, counting three units.—The College entrance requirements of the New England, Middle States, and Southern States Associations of Colleges and Preparatory Schools. These are:

Part I. English Grammar and Grammatical Analysis, counting one-half unit; Elementary Rhetoric, including punctuation, paragraphing and composition, counting one and one-half units.

Part II. The Reading Course, counting one unit:

(a) *For Special Study and Practice, 1909-11.*—Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro* and *Il Penseroso*; Burke's *Speech on Conciliation with America*, or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

(a) *For Careful Reading and Practice, 1910-11.*—Group I (two to be selected).—Shakespeare's *As You Like It*; *Henry V*; *Julius Cæsar*; *Merchant of Venice*; *Twelfth Night*.

Group II (one to be selected).—Bacon's *Essays*; Bunyan's *Pilgrim's Progress*, Part I; The Sir Roger de Coverley Papers in "The Spectator"; Franklin's *Autobiography*.

Group III (one to be selected).—Chaucer's *Prologue*; Spenser's *Faërie Queene* (selections); Pope's *Rape of the Lock*; Goldsmith's

The Deserted Village; Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns.

Group IV (two to be selected).—Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe, Quentin Durward; Hawthorne's The House of Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V (two to be selected).—Irving's Sketch Book; Lamb's Essays of Elia; De Quincey's Joan of Arc, and The English Mail Coach; Carlyle's Heroes and Hero Worship; Emerson's Essays (selected); Ruskin's Sesame and Lilies.

Group VI (two to be selected).—Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Bryon's Mazeppa, and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson's Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, One Word More, Hervé Riel, Pheidippides.

No applicant will be admitted to the Freshman Class whose work is notably defective in spelling, punctuation, idiom, or division into paragraphs. Two years' time should be devoted to Rhetoric, with special attention to style and with a large amount of practice in rhetorical analysis and composition.

2. HISTORY, counting one unit.—The requirement in History may be met by offering one of the following courses:

- (a) United States History and Civil Government.
- (b) English History.
- (c) English and American History.
- (d) Mediæval and Modern History.
- (e) Greek and Roman History.

The preparation required may be indicated by citing such text-books as Montgomery's History of the United States, Fiske's Civil Government, Andrews' History of England, Adams' Mediæval and Modern History, West's Ancient History, Myers' General History.

3. MATHEMATICS, counting three units.—(a) ALGEBRA.—The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions; ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations, radicals, including the extraction of the square foot of polynomials and numbers; exponents, including the fractional and negative.

Quadratic equations, both numerical and literal; simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending upon quadratic equations; the binomial theorem for positive integral exponents; the formulas for the n th term and the sum of the terms of arithmetical and geometrical progressions, with applications.

(b) PLANE GEOMETRY.—The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces.

4. LATIN, counting four units.—School Grammar, such as Gildersleeve's, Allen and Greenough's, or Bennett's. Accurate knowledge of the forms is insisted upon. Exercise in prose composition should be written throughout the entire course of preparation. Reading: Four books of Cæsar, six Orations of Cicero, and six books of Virgil's *Æneid*. Sight-translation of easy prose.

In accordance with the recent report of the Commission on College-Entrance Requirements in Latin, an amount of reading equivalent to the above may be selected from the following authors and their works:

Cæsar (Gallic War and Civil War) and Nepos (Lives); Cicero (orations, letters, and *De Senectute*) and Sallust (*Catiline* and *Jugurthine War*); Virgil (*Bucolics*, *Georgics*, and *Æneid*) and Ovid (*Metamorphoses*, *Fasti*, and *Tristia*).

All candidates, however, must offer the following prescribed reading: Cicero, orations for the Manilian Law and for Archais, and Vergil, *Æneid*, I, II, and either IV or VI at the option of the candidate.

The Committee especially recommends that in the training of the student increased stress be laid upon translation at sight.

5. (a) GREEK (if offered), counting three units.—The requirements of the Association of Colleges and Schools of the Southern States, viz.: Elementary grammar with special attention to forms and practice in prose composition. Reading: Four books of Xenophon's *Anabasis*; three books of Homer's *Iliad*. Translation of easy prose at sight.

(b) GERMAN, counting two units.—Requirements for entrance in German are a correct pronunciation, a knowledge of the inflection of nouns, adjectives and verbs, a fair vocabulary, ability to translate ordinary English sentences into German, and ability to read simple German at sight. Any good grammar will be recognized (of the class of Thomas, Whitney, Joynes-Meissner). Reading not fewer than 400 pages, a part of which should be one play of Schiller. It is recommended that the student be taught German script.

(c) FRENCH, counting two units.—This should comprise a good knowledge of the elementary grammar and such experience and facility in translation as is attained by reading 600 pages of French in the usual texts.

(d) SPANISH, counting two units.—The student should have a good knowledge of the elementary grammar and such acquaintance with the language as is attained by translating 600 pages of Spanish in the usual texts.

6. SCIENCE, counting one unit.—One year's high school course (five times per week) in Physics, Botany, Zoölogy, or Chemistry.

(a) PHYSICS.—The following text-books are recommended: Millikan and Gale's *First Course in Physics*; Wentworth and Hill's *Text-Book of Physics*; Gage's *Elements of Physics*.

The subject should occupy one year with the equivalent of three recitations and three hours of laboratory work a week. The lesson should be accompanied by demonstrations illustrating the principal phenomena. A laboratory note-book with certificate signed by the instructor, stating that the note-book is a record of the individual laboratory work done by the student presenting it, should be presented at the time of matriculation.

(b) **CHEMISTRY.**—Recitation and laboratory work equivalent to five periods weekly throughout one year of a high school course. The candidate must present a note-book bearing the statement, signed by her instructor, that it is a true and satisfactory record of laboratory practice done by the student presenting it, and that it has been written by her.

The following texts are recommended: Ostwald and Morse's Elementary Modern Chemistry; Newell's Descriptive Chemistry; Hessler and Smith's High School Chemistry; Shepard's Elements of Inorganic Chemistry; Remsen's Introduction to Chemistry; McPherson and Henderson's Elementary Study of Chemistry.

(c) **BOTANY AND ZOÖLOGY.**—Text-books: Bergen's Elements of Botany; Coulter's Plant Relations; Davenport's Introduction to Zoölogy; Kellogg's Elementary Zoölogy.

Laboratory work and note-book as in Physics.

Admission by Certificate The certificates of High Schools, Seminaries, Institutes, Fitting Schools and Colleges that are accredited by any College of the Association of Colleges and Preparatory Schools of the Southern States, or by the similar associations of the New England and Middle States, will be received in lieu of entrance examinations for what they certify to have been done. These certificates should be on the forms provided by the College. When desired, examination questions will be sent to teachers preparing students for the College, who will return the "pledged" papers to us.

How to Apply for Admission All applications for reservation of room should be promptly followed by statement of preparation made upon the blank forms of the College.

These will be sent upon request free of charge

Rooms in the College dormitories will be assigned to new students in the order of their engagements.

Students should report to the office promptly upon arrival for matriculation.

The degrees offered are Bachelor of Arts (A. B.), and Degrees Master of Arts (A. M.).

For the sake of convenience the courses are arranged in the accompanying table in the order usually pursued, but the curriculum is not based upon a strict four-year class organization. As the work of each course is satisfactorily completed, the student receives credit therefor. When any of the elective groups required for the A. B. or the A. M. degree is satisfactorily completed, the student receives the degree, whether she has attended four years or not. Thus capacity and energy are given free scope, and those who can carry off the prizes of scholarship may do so without loss of time by the clog of classmates less capable or industrious. Those students also who can not remain to take a degree can obtain year by year certificates of the work done.

COLLEGE COURSES LEADING TO A. B.

The courses for the A. B. degree are as follows:

FIRST YEAR	HOURS PER WEEK	SECOND YEAR	HOURS PER WEEK
English.....	3	English.....	3
Latin	3	Psychology and Logic.....	3
Mathematics	4	Greek, or.....	} 3
*A science.....	3	French or German.....	
English Bible	2	A science.....	3
	15	History..	3
			15
THIRD YEAR	HOURS PER WEEK	FOURTH YEAR	HOURS PER WEEK
Ethics and Psychology or.....	} 3	Electives { Presc'd in groups Free choice.....	9
Greek, or.....			
French or German.....			
Electives { Presc'd in groups	9		
Free choice.....	3		
	15		15

*Two of the three courses, Chemistry 1, Biology 1, Physics 1, are required for the degree.

ELECTIVE GROUPS

Upon completing the work of the second year students select the line of their further study according to their special aptitudes.

Before the beginning of the third year each student will be expected to select a leading subject from the following: English, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, or Biology. She will be required to complete nine hours of elective courses in the leading subjects. Other courses amounting to nine hours will be arranged after conference with her adviser, the head of the department in which she elects her principal work. The remaining nine hours of electives may be selected by the student.

COURSES LEADING TO A. M.

For this are required:

1. The A. B. Degree.

2. Fifteen hours a week for one year, in residence, the work to be selected by the student from advanced courses, subject to the approval of the faculty. In place of three hours of this work a thesis on work in the student's principal subject may be substituted if desired by the student and approved by the professor.

CERTIFICATES OF PROFICIENCY.—A student completing satisfactorily the course in Music or Art will, upon application, receive a Certificate of Proficiency.

There are two examinations, conducted in writing, one at the close of the half-session in January, the other at the close of the session in June. A student who fails to pass an approved examination loses her right to advance to a higher course. Students are required to attend the examinations of their classes; and whenever, for any cause, a special examination is asked for and granted, the student must pay a special fee of \$5.

Reports A report of the standing of each student is made to her parent or guardian at the end of every quarter during the session, and such special remarks will be appended as each case may suggest.

COURSES OF INSTRUCTION

The subjects in which instruction is given in the College are English, Latin, Greek, German, French, Spanish, Italian, Philosophy, Pedagogy, History, Political and Social Science, Mathematics, Physics, Chemistry, Geology and Mineralogy, Biology, Astronomy, English Bible, Music, Art, and Physical Development.

In these subjects the following courses of study are offered:

I. ENGLISH

PROFESSOR ARMSTRONG.

ADJUNCT-PROFESSOR POWELL.

MISS DAVIDSON.

MISS ———

[To honor the memory of a noble young lady, and to perpetuate her usefulness, this Chair has been endowed and named by her friends "*The Susan Duval Adams Chair of English.*"]

Course 1. ADVANCED RHETORIC AND COMPOSITION.—Paragraph and forms of discourse; Planning; Theme-writing. This work is accompanied by a large amount of analysis to illustrate the principles. Subjects for longer composition are assigned at stated intervals. Special attention is given Description and Narration. Required for the degree. Three times a week through the year.

For admission to this course, the applicant is examined upon the subjects included in the requirements for admission (see pp. 29-35). Stress is laid upon careful preparation in style—Diction, Figures of Speech and the Sentence—reënforced by a large amount of analysis and composition. In addition, knowledge of the elementary laws of the Paragraph and of Forms of Discourse is required. In lieu of an examination, a certificate showing that these subjects have been satisfactorily completed will be accepted from an accredited school.

Course 2. (a) HISTORY OF ENGLISH LITERATURE.—A rapid survey of the earlier periods is given, followed by more careful study of modern epochs. Illustrated by selected readings. Twice a week through the year.

(b) **EXPOSITION.**—A study of the principles, with special attention to analysis and planning. Once a week through the year.

This course is open to those who have completed Course 1 or its equivalent, and is required for the degree.

Course 3. (a) **AMERICAN LITERATURE, 1815-1870.**—The literature of this time will be considered in its relation to national life, and as affected by political, economic and social influences. Works of representative authors will be read in order to observe growth and tendencies. Three times a week through the fall term.

(b) **THE SHORT STORY.**—An investigation of its principles and characteristics, as a foundation for critical reading and writing of stories. Three times a week through the spring term.

Open to those who have completed Course 2.

Course 4. **ROMANTICISM IN ENGLISH LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES.**—A study of its characteristics, illustrated by readings from representative authors. Open to those who have completed Course 2. Twice a week through the year.

Course 5. **ARGUMENTATION.**—Brief-drawing and debate. Prerequisite, Course 2. Once a week through the year.

Course 11. **ANGLO-SAXON.**—Grammar and Translations, with a brief history of the literature. Prerequisite, Course 1. Three times a week through the year.

Course 12. **MIDDLE ENGLISH.**—[Not offered in 1911-1912.]

Course 13. **THEORY OF ENGLISH GRAMMAR.**—[Not offered in 1911-1912.]

II. ENGLISH LITERATURE

PROFESSOR BLACKWELL.

All courses in English Literature are elective and, with certain restrictions, are open to all students except Freshmen.

Students proposing to elect a single full course should take Course 2; those proposing to elect two courses should take 2 to be followed by Course 3, 4 or 5.

Course 2. SHAKSPERE.—Six or eight plays are read. A critical study is made of structure, plot, and delineation of character. This course aims by means of reading and classroom interpretation to give the student a more intimate knowledge of Shakspeare's dramas and a deeper appreciation of certain aspects of his art. Three times a week.

Course 3. CHAUCER.—A detailed study of selected works, with reference to the sources of his poems and his use of his material. It considers Chaucer's rank as an artist and his significance as a representative of the spiritual and social forces of the fourteenth century. The aim of this course is primarily literary and seeks to develop the student's insight and appreciation by intensive study of a definite number of poems. Three times a week. This course alternates with English Literature, Course 5.

Course 4. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.—A study of the development of English prose fiction with a view to its historical continuity and its growth as a literary form. Three times a week.

Course 5. ENGLISH POETRY OF THE NINETEENTH CENTURY.—(Not offered in 1911-1912). This course considers the work of the greater Georgian and Victorian poets in their relation to one another and to contemporary movements. Extended study is given to Wordsworth and Coleridge; to Shelley and Keats; to Scott and Byron; to Arnold, Tennyson and Browning. Briefer readings will be assigned in the work of the less important poets of this period. Three times a week through the year.

III. LATIN

PROFESSOR LIPSCOMB.

MISS BLACK.

MISS WHITESIDE.

Course 1. (a) HISTORICAL PROSE.—Livy's Hannibalic War.

(b) LYRIC POETRY.—Horace's Odes.

(c) Grammar and Composition.

TEXTS—Livy (Westcott or Lease); Horace (Shorey or Smith); Grammar (Gildersleeve); Latin Prose Composition.

Required for the A. B. degree. Three times a week through the year.

Course 2. (a) HISTORICAL PROSE.—Tacitus's account of the reign of Tiberius.

(b) SATIRICAL AND EPISTOLARY LITERATURE.—Juvenal's Satires and Pliny's Letters. Roman society under the Early Empire.

(c) Latin Prose Composition.

TEXTS—Tacitus's Annals (Allen); Juvenal (Duff or Wilson); Pliny (Westcott or Platner).

Open to students who have completed Course 1. Three times a week through the year. [Not offered for 1911-1912.]

Course 3. (a) PHILOSOPHICAL ESSAY.—Cicero's De Senectute and De Amicitia.

(b) SATIRE AND THE POETIC EPISTLE.—Horace's Satires and Epistles. Roman life and literature in the Augustan Age.

(c) History of Latin Literature.

(d) Latin Prose Composition.

TEXTS—Cicero (Bowen); Horace (Kirkland or Greenough); Latin Literature (Mackail).

Open to students who have completed Course 1. Three times a week through the year.

Course 4. (a) LYRIC AND ELEGIAC POETRY.—Selections from Catullus, Tibullus, Propertius, and Ovid.

(b) LATER ROMAN EPIC.—Lucan's Pharsalia and Valerius Flaccus's Argonautica.

(c) ROMAN TRAGEDY.—Seneca's Medea.

TEXTS—Catullus (Merrill); Tibullus, Propertius, and Ovid (Ramsay, Ehwald); Lucan (Postgate); Valerius Flaccus (Schenkl); Seneca (Kingery).

Open to students who have completed Course 2 or Course 3. Three times a week through the year. [Not offered for 1911-1912].

Course 5. (a) ROMAN COMEDY.—Plays to be selected from the following: Captivi, Trinummus, and Mostellaria of Plautus; Andria, Phormio, Adelphoe, and Heautontimorumenos of Terence.

(b) **ROMAN PHILOSOPHY.**—Cicero's *Tusculan Disputations* (Book 1) and *Scipio's Dream*. *Selected Essays and Epistles of Seneca*.

TEXTS—Plautus: *Captivi* and *Trinummus* (Morris), *Mostellaria* (Fay); Terence; *Andria* (Fairclough), *Phormio* (Elmer), *Adelphoe* and *Heautontimorumenos* (Ashmore); Cicero (Rockwood); Seneca (Haase).

Open to students who have completed Course 2 or Course 3. Three times a week through the year.

Course 6. (a) **ROMAN NOVEL.**—Petronius's *Cena Trimalchionis* and Apuleius's *Metamorphoses*.

(b) **LITERARY CRITICISM.**—Quintilian's *De Institutione Oratoria* (Book X).

(c) **CHRISTIAN LATIN LITERATURE.**—The *Octavius* of Minucius Felix.

TEXTS—Petronius (Waters); Apuleius (Helm); Quintilian (Peterson); Minucius Felix (Baehrens).

Open to students who have completed Course 2 or Course 3. Three times a week through the year. [Not offered for 1911-1912.]

IV. GREEK

ADJUNCT-PROFESSOR WHITESIDE.

Course 1. ELEMENTARY.—This course is planned for students who have entered without Greek but wish to include it in their course of study. It comprises a study of forms, inflections, and the elements of Greek syntax. Translation from Xenophon's *Anabasis*. Sight reading in the New Testament. Three hours a week throughout the year.

TEXTS—Benner and Smythe's *First Greek Book*; Xenophon's *Anabasis* (Smith); Goodwin's *Grammar*; Gleason's *Greek Prose Composition*.

Course 2. The class will read selections from the *Odyssey*, a book of Herodotus, a play of Euripides, and Plato's *Apology*. Practice in sight reading. Exercises in Greek Prose Composition. This course is required for the A. B. degree when Greek is offered for admission. Three hours a week throughout the year.

TEXTS—Odyssey, Books VII-XII (Merry); Herodotus, Book III (Macaulay); Alcestis of Euripides (Hadley); Plato's Apology and Crito (Dyer); Spieker's Greek Prose Composition.

Course 3. First Term: The reading of portions of Thucydides selected with special reference to a study of Athenian public life. Second Term: Sophocles' Antigone and a comedy of Aristophanes. Three hours a week throughout the year.

TEXTS—Thucydides (Teubner edition); Antigone of Sophocles (D'Ooge); The Clouds of Aristophanes (Graves); Spieker's Greek Composition.

Course 4. First Term: Demosthenes on the Crown and selections from the Idyls of Theocritus. Second Term: Rapid reading of the plays of Sophocles, and a critical study of one of the plays of Æschylus. Three hours a week throughout the year.

TEXTS—Demosthenes on the Crown (Goodwin); The Idyls of Theocritus (Cholmeley); The Plays of Sophocles (Jebb); Agamemnon of Æschylus (Sidgwick).

Course 5. First Term: A systematic study of the essentials of Grammar and Syntax. Lectures on Greek Philology. Second Term: Studies in Greek Literature and Philosophy, with selected readings from Greek authors. Two lessons a week. [Not given 1911-12.]

V. GERMAN

PROFESSOR CAMPBELL.

MRS. HARMANSON.

Course 1. ELEMENTARY GERMAN.

(a) TEXTS—Bierwirth's Beginning German; Storms Immensee (and prose of like nature); selected lyrics; Schiller's Jungfrau von Orleans or Wilhelm Tell.

For beginners. Three times a week throughout the year.

(b) TEXTS—Thomas' Grammar; short prose narratives; lyric poems; one play of Schiller.

For students having had one year of German in the high school. Two hours a week throughout the year.

Course 2. ADVANCED GERMAN.

TEXTS—Thomas' German Grammar; Pope's German Composition; Maria Stuart; Minna von Barnhelm; Hermann und Dorothea; Die Journalisten; Frau Sorge; Heine's lyrics.

For students having completed Course 1, a or b. Three times a week throughout the year.

Course 3. HISTORY OF GERMAN LITERATURE.

TEXTS—Francke's History of German Literature; Wenckenbach's Meisterwerke des Mittelalters; Nathan der Weise; Götz von Berlichingen; Egmont; Wallenstein; Iphigenie or Tasso; selected lyric poems; Emilia Galotti.

Open to students who have completed Course 2. Three hours a week throughout the year.

Course 4. GERMAN NOVEL.

TEXTS—Mielke: Der deutsche Roman des 19. Jahrhunderts; Die Leiden des jungen Werther; Gotthelfs Uli der Knecht; Kellers Der grüne Heinrich; Freytags Soll und Haben; Auerbachs Die Frau Professorin; Meyers Das Amulett; Frenssens Jörn Uhl.

Open to those who have completed Course 3. Three hours a week throughout the year. [Offered 1911-1912.]

Course 5. GERMAN DRAMA.

TEXTS—Witkowskis Das deutsche Drama des 19. Jahrhunderts; Die Räuber; Kabale und Liebe; Die Hagestolzen; Menschenhass und Reue; Der Prinz von Homburg; Die Ahnfrau; Sappho; Des Meeres und der Liebe Wellen; Herodes und Mariamne; Agnes Bernauer; Gyges und sein Ring; Der Erbförster; Harold; certain plays of Ibsen in English translation; Einsame Menschen; Fuhrmann Henschel; Der Biberpelz; one play of Sudermann; Die Königskinder (Rosmer); Der Tod und der Tor (Holmannsthal); Freiwild (Schnitzler); Die Lokalbahn (Thoma); Der Meister von Palmyra (Wilbrandt); Meroe (Wilhelm von Scholz); Lanval (Stucken).

Open to those who have completed Course 3. Three hours a week throughout the year. [Not offered for 1911-1912.]

Course 6. A STUDY OF GOETHE.

TEXTS—Witkowskis Goethe; Dichtung und Wahrheit; Goethe's lyrics; Gespräche mit Eckermann (in selections); Faust, Part I (Thomas); Das Volksbuch vom Doctor Faust; Der Urfaust; Faust, Part II (Thomas).

Open to those who have completed Course 3. Three hours a week throughout the year. [Offered 1911-1912.]

Course 7. GERMAN LYRIC POETRY.

TEXTS—H. Spiero: *Geschichte der deutschen Lyrik seit Claudius*; available German editions of the chief lyric poets.

Open to those who have completed Course 3. Three hours a week throughout the year. Offered at any time for as many as six students.

All these courses from Course 2 on are conducted in German.

VI. FRENCH

PROFESSOR LAUBSCHER.

MRS. HARMANSON.

MISS ARMSTRONG.

MISS LUCIE V. REICHENBACH.

Course 1. ELEMENTARY FRENCH.

(a) Grammar and reading.

TEXTS—Fraser and Squair's *Grammar*; Brète, *Mon oncle et mon curé*; Sandeau, *Mlle. de la Seiglière*; Labiche, *Le voyage de M. Perrichon*; Daudet, *Le petit chose*.

This course is for beginners. Three times a week throughout the year.

(b) Grammar and reading.

TEXTS—Chosen from those of 1, (a).

For students having had one year in the high school. Two hours a week throughout the year.

Course 2. ADVANCED FRENCH.—Reading and weekly prose exercises. Phonetics.

TEXTS—Fraser and Squair's *Grammar*; Sand, *La mare au diable*; Balzac, *Le curé de Tours*; Mérimée, *Colomba*; Hugo, *Les Misérables*; Daudet, *Le Nabab*, or *Tartarin de Tarascon*.

For Reference.—Lanson, *Littérature française*.

Three times a week throughout the year.

Course 3. HISTORY OF FRENCH LITERATURE. CONVERSATION AND COMPOSITION.

TEXTS—Doumic, *Histoire de la littérature française*; Newson, *French Daily Life*; Armstrong, *Syntax of the French Verb*.

Open to those who have completed Course 2 or its equivalent. Three times a week throughout the year.

Course 4. THE FRENCH DRAMA IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES.—Lectures and reading.

TEXTS—Lanson, *Littérature française*; plays selected from the following authors; Corneille, Racine, Molière, Lesage, Crébillon, Marivaux, Destouches, Voltaire, Sedaine, Beaumarchais.

Open to those who have completed Course 2 or its equivalent. Three times a week throughout the year.

Course 5. THE FRENCH DRAMA IN THE NINETEENTH CENTURY.—Lectures and reading.

TEXTS—Lanson, *Littérature française*; plays selected from the following authors: Picard, Dumas, Hugo, Vigny, Ponsard, Scribe, Augier, Sardou, Labiche, Dumas fils, Pailleron, Lavedan, Rostand, Bornier.

Open to those who have completed Course 2 or its equivalent. Three times a week throughout the year.

[This course is not offered for 1911-1912.]

Course 6. THE EVOLUTION OF THE FRENCH NOVEL.—Lectures and reading.

TEXTS—Morillot, *Le roman en France*; La Fayette, *Princesse de Clèves*; Lesage, *Gil Blas*; other representative selections from standard French novelists will be made to suit the needs of the class. As far as possible, French will be used in this class.

Open to those who have completed Courses 3, 4, or 5. Three times a week throughout the year.

[This course is not offered for 1911-1912.]

Course 7. THE EVOLUTION OF FRENCH LYRIC POETRY.—Lectures and reading.

TEXTS—Brunetière, *Evolution de la poésie lyrique*; Canfield, *French Lyrics*; more extensive selections will be studied from the works of such poets as: Ronsard, Lamartine, Vigny, Hugo, Musset, Gautier, Leconte de Lisle, Sully Prudhomme, Verlaine, Coppée.

Open to those who have completed Courses 3, 4, or 5. Three times a week throughout the year.

VII. SPANISH

PROFESSOR LAUBSCHER.

Course 1. ELEMENTARY SPANISH.—Grammar and reading of modern authors.

TEXTS—Hills and Ford, Spanish Grammar; Matzke, Spanish Reader; Alarcón, *El Capitán Veneno*; Galdós, *Mariela*.

Three times a week throughout the year.

[This course presupposes a good knowledge of Latin; it is also desirable that students do some work in French before entering Spanish.]

[This course is not offered for 1911-1912.]

Course 2. ADVANCED SPANISH.—Grammar and reading; some time will be devoted to the history of Spanish Literature.

TEXTS—Cervantes, *Don Quixote*; Lope de Vega, *La Estrella de Sevilla*; Calderón, *La Vida es sueño*; Isla, *Gil Blas*; Galdós, *Dofia Perfecta*; Echegaray, *O locura ó santidad*; Ford's Spanish Composition; Butler Clarke, Spanish Literature.

Open to those who have completed Course 1. Three times a week throughout the year.

VIII. ITALIAN

PROFESSOR LAUBSCHER.

Course 1. ELEMENTARY ITALIAN.

TEXTS—Grandgent, Italian Grammar; Bowen, Italian Reader; Fogazzaro, *Peregrinatus*; Goldoni, *Il vero Amico*; selections from Dante, *Inferno*.

Three times a week throughout the year.

[The same preparation is expected for this course as for Spanish 1.]

Course 2. ADVANCED ITALIAN.

TEXTS—Dante, *Vita Nuova*, *Inferno*, *Purgatorio*; modern works chosen from Manzoni, Verga, De Amicis, Sereno. Grandgent, Italian Composition.

Three times a week throughout the year.

[Not offered for 1911-1912.]

The courses in Italian and Spanish may be expected to alternate regularly: Spanish 1 and Italian 2 will be given one year; Italian 1 and Spanish 2 the following year.

IX. PHILOSOPHY

PROFESSOR LANE.

MISS WILKINS.

Course 1. This course is required for the degree. It occupies three hours per week throughout the year.

(a) **PSYCHOLOGY.**—It will consist of a study of mental elements and compounds. Text-book work and supplementary reading, together with regular laboratory practice, will be required. A prime object of the course is to train the student in the practice of exact introspection.

TEXTS—Titchener's Text-book of Psychology; Lane's Elemental Consciousness; Reference, James' Principles of Psychology. Titchener's Experimental Psychology (Qualitative Experiments).

(b) **LOGIC.**—A brief course in Logic will take the place of Psychology in the last part of the second term. It will attempt not merely to possess the student with the formulas of ordinary Logic, but to interpret these in the light of the modern developments of Logic.

TEXT-BOOKS—Creighton's Introductory Logic; Reference, Bosanquet's Morphology of Knowledge.

Course 2. This course occupies three hours per week, and is required for the degree as an alternative with a second modern language (or Greek) in the requirements of the third year.

(a) **GENETIC AND GENERAL PSYCHOLOGY.**—A study of the theory of mental development and some of the phases of mental genesis represented in childhood, adolescence, etc., will occupy part of the time. Also a survey of some of the problems of perceptual consciousness in regard to space perception, time perception and the perception of external reality in their general theoretical bearings, is undertaken. Discussions, prescribed readings, papers by students, and text-book work will constitute the method of instruction.

(b) **ETHICS.**—This will occupy the second term. It will consist of a careful consideration of the nature of desire, motive, etc., with their significance in the interpretation of human freedom, a brief study of types of theory concerning the moral standard and its application to the system of virtues, moral institutes, and moral progress. Text-book work will be expected, and free discussion will be encouraged.

TEXTS—Stout's Manual of Psychology; Baldwin's Mental Development; J. S. McKenzie's Manual of Ethics. **References:** Green's Prolegomena; Mill, Spencer, Hyslop, Dewey & Tufts, Seth; Baldwin's Social and Ethical Interpretations; Martineau's Idiopsychological Ethics.

Course 3. This course occupies three hours per week throughout the year.

(a) **ANCIENT AND MEDIEVAL PHILOSOPHY.**—It will include a general account of the development of the philosophic thought from its origin in Greece upwards. Emphasis is put upon the organic connection of systems.

(b) **MODERN PHILOSOPHY.**—Second term. Especial emphasis is put upon the English movement in Philosophy as the basis for comprehending the Kantian and Post-Kantian movements.

Lectures, text-book work, prescribed readings and essays will constitute the method of instruction. Students will be required to read in part the following: Plato's Republic, Nicomachean Ethics of Aristotle, Descartes' Method and Meditations, Spinoza's Ethics, Leibniz's New Essays, Locke's Essay on Human Understanding, Berkeley's Principles, Hume's Treatise.

TEXTS AND REFERENCE—Weber's History of Philosophy; Windelband; Erdmann; Schwegler; Wenley's Kant's Critique of Pure Reason; Morris.

Course 4. This course occupies three hours per week throughout the year.

(a) **ADVANCED PSYCHOLOGY.**—It will consist of a study of selected portions of James' Principles, with readings from Külpe and Wundt, together with lectures, student papers and laboratory work. The psychophysical methods will be studied in some detail, and besides the main topics of general psychology some consideration will be given to certain phases of abnormal psychology such as dream consciousness, hypnotism, illusions, insanity.

Laboratory work (in Psychology) representing one-third of the time of the course is required.

BOOKS—James' *Principles of Psychology*, Vol. II; Külpe's *Outlines of Psychology*; Titchener's *Quantitative Experiments in Psychology*.

(b) ETHICS.—A study will be made of Green's *Prolegomena to Ethics*, with collateral readings from Martineau and Sidgwick. As much time as available will be devoted to the study of historical types of ethical theory.

BOOKS—Green's *Prolegomena to Ethics*; Martineau's *Types of Ethical Theory*; Sidgwick's *Methods of Ethics*.

(c) PRAGMATISM.—Dewey's *Logical Studies* and James' *Pragmatism and The Meaning of Truth*, Schiller's *Studies in Humanism*.

(b) and (c) will not be given the same year.

Course 5. Three hours per week throughout the year.

(a) KANTIAN CRITICISM.—This will be during the first term a study of the *Critiques of Pure Reason* and *Practical Reason* and the *Critique of Judgment*. The main work will be put upon the *Critique of Pure Reason*.

BOOKS—Watson's *Selections*; Watson's *Kant and his English Critics*; Caird's *Critical Philosophy of Kant*.

(b) METAPHYSICS.—Two hours per week, second term. It will deal with the cardinal questions of modern metaphysics, interpretation of the categories in their systematic order, and will seek to reach some conception of the relation of the individual to the absolute.

TEXT—Royce's *The World and the Individual*, Volumes 1 and 2. Collateral Reading; Bradley, Schiller and Taylor.

(c) POST-KANTIANISM.—A rapid historical survey of Post-Kantian Idealism, occupying one hour per week during the second term.

COLLATERAL READING—Royce's *Spirit of Modern Philosophy*; McTaggart, *Hegelian Dialectic*.

Courses (4) and (5) are not given the same year.

X. PEDAGOGY

PROFESSOR LANE.

MISS WILKINS.

The work of this department is designed to acquaint students who undertake it with the general principles of education, and as

much of the detail of educational practice as is feasible under our limitations of time. It is thought that such knowledge cannot but be of prime importance to every young woman, whether she expects to become an actual teacher in the schools or not. She must at least through life be her own teacher in many lines of study, and will necessarily exercise a more or less directive influence over the lives of others with whom she is connected in society. Hence it is desirable that she should know the principles which are essential to successful teaching, because she will thus be better qualified than otherwise to direct her own growth and perform her obligations to society intelligently, or, if she goes into school work, to perform her professional duties more wisely. In the last respect the importance of these studies goes without saying. Practical work in applying the principles is insisted on regularly.

Course 1. (a) This will meet twice a week throughout the year. It will at first be occupied with the History of Education, studying the different forms of educational thought from the earliest times up through its mediæval and modern transitions. The second term will be devoted to a study of the principles of Pedagogy in relation to the work of the teacher, both in general and as applied to special methods.

(b) Practice work in the preparation and teaching of lessons. Once a week.

Books—McMurray's Method of the Recitation, Rein's Outlines of Pedagogics; McMurray's How to Study and Teaching How to Study; Blow's Educational Issues in the Kindergarten; Schaeffer's Thinking and Learning to Think; Monroe's History of Education; McClellan & Dewey's Psychology of Number.

Course 2. (a) PHILOSOPHY OF EDUCATION.—This course deals with the fundamental principles that underlie education, with the discussion of the educational standard and method in general in relation to that standard, with the analysis of the process of acquisition, self-activity, etc.

Books—Harris' Psychological Foundation of Education; Horne's Philosophy of Education.

(b) PEDAGOGICAL PSYCHOLOGY.—A study of mental functions with especial reference to their bearing on the method of Pedagogy.

(c) **SCHOOL MANAGEMENT.**—This will occupy one hour per week, and will deal more especially with questions of school discipline and government, punishments, etc.

Course 3. (a) HISTORY OF EDUCATION.—An intensive study of some selected educational masterpieces, with an attempt to interpret these in their general relationship to philosophic movements, will cover this part of the course. Two hours per week.

BOOKS—Rousseau's *Emile*; Herbart's *Science of Education*; Spencer's *Education*; Pestalozzi; Froebel.

(b) **COMPARATIVE EDUCATIONAL SYSTEMS.**—A study will be made of British, French, German and American educational systems. One hour per week.

Courses (2) and (3) are not given the same year.

XI. HISTORY

PROFESSOR PEAKE.

MISS GALT.

For the A. B. degree one year in History is required, usually Course 1, but Course 2 may be substituted by students that have had sufficient training to enable them to pursue it with profit.

Course 1. ANCIENT HISTORY.—(a) *Beginnings of Civilization and History of Greece.*—This course includes a brief introduction to Classical Geography, a rapid survey of the ancient civilizations of Egypt, Chaldea, India, and China, and a special study of the achievements of the Greeks. Lectures, recitations, library work. Three hours a week first term.

TEXT-BOOKS—Botsford's *History of the Orient and Greece*, Mahaffy's *Greek Civilization*, Mariette's *Outlines of Ancient Egyptian History*, Sayce's *Primer of Assyriology*, and Dutt's *Civilization of India*.

(b) *History of Rome.*—This course of study embraces the growth of the Republic, the establishment of colonies, the extension of foreign conquest, the nature of political institutions, the history of the Empire, the German invasions, and the fusion of Roman and Teuton under the rule of Charles the Great. Lectures, recitations, library work. Three hours a week second term.

TEXT-BOOKS—Seignobos' *History of the Roman People*, and Inge's *Society in Rome under the Cæsars*.

Course 2. MEDIÆVAL AND MODERN HISTORY.—(a) *Europe in the Middle Ages.*—In this course a rapid review of the Carolingian period is first made, and then is begun the study of the rise of the Papacy, the development of the Mediæval Church, the founding of the Holy Roman Empire, the nature of the Feudal System, the influence of the Crusades, and the forces of the Renaissance. Lectures, recitations, library work, oral and written class reports. Three hours a week first term.

TEXT-BOOKS—Emerton's Introduction to the Middle Ages, Emerton's Mediæval Europe, and Adams' Civilization during the Middle Ages.

(b) *Europe in Modern Times.*—This course covers the Reformation and Thirty Years' War, the struggle in England for constitutional government, the rise of Russia and Prussia, the French Revolution, and the landmarks of European history since the Congress of Vienna. Lectures, recitations, library work, oral and written class reports. Three hours a week second term.

TEXT-BOOKS—Schwill's History of Modern Europe and Epochs of Modern History edited by Morris.

Course 3. ENGLISH HISTORY.—During the fall term special attention is paid to the Norman Conquest, post-Norman Feudalism, the Wars of the Roses, the Tudors and the Reformation. In the spring term the subjects chiefly studied are Parliament and the Stuarts, British Colonial Development, and England's Attitude during the Revolutionary and Napoleonic Eras. Three hours a week throughout the session. Lectures, recitations, oral and written reports.

Course 4. AMERICAN HISTORY.—During the first term a general review is made of the entire period of American history. The discoveries, the colonial life, the revolutionary strife, the formation of the union, the rise of parties, the growth of sectionalism, the secession movement, the reconstruction period, the strengthening and more conscious nationalism, are subjects receiving treatment in outline. In the second term some one phase of the history of the United States is more intensively studied. Source books are used and several authors are read. Three hours a week throughout the session.

Course 5. NINETEENTH CENTURY HISTORY.—This course covers European history from the Congress of Vienna to the present time. Subjects emphasized are the reaction against legitimism and against Metternich's policy of absolutism; the growth of liberalism and of constitutional government; the rise of nationalism; the changing international relations; and the colonial schemes of the leading nations of Europe. Two hours a week throughout the session.

XII. SOCIOLOGY

PROFESSOR AYERS.

Course 1. INTRODUCTION TO ECONOMICS AND SOCIAL SCIENCE.—This course deals with the rise of modern industry and its expansion in the United States; production, distribution and consumption; value, price and the monetary system of the United States; tariff, labor movement, natural and legal monopolies; American railroads and trusts; economic reform; government expenditures and revenues; taxation and economic progress. The last half of the course deals with social science, early social development, achievement, civilization and the development of social institutions; racial and economic factors in social progress; natural and cultural civilization; elimination of social evils; the social ideal; charities and compulsory insurance; woman's work; child labor and corrective legislation. The student will be taken on tours of inspection through factories, almshouses and prisons. Lectures, recitations and theses. Three hours a week.

Course 2. POLITICAL SCIENCE.—This course aims to give the student a knowledge of the more important forms of ancient and modern government. The line of progress will be followed from the patriarchal government through Greece and Rome, modern European countries and American institutions. Special attention is given to the United States federal government, the state, municipal, town and county governments. One thesis is required from each student. Three hours a week. [To be given in 1911-1912.]

Course 3. SOCIALISM. [To be given in 1912-1913.]—The purpose of this course is to acquaint the student with the various utopian schemes of government in order to separate the transient from the permanent in political society. Some attention will be given to such writers as Plato, Fournier, Proudhon, Louis Blanc, Thomas More and Edward Bellamy; but most of the time will be given to present socialistic theories and development. The nature, strength and weakness of socialism will be considered; the golden mean of practical reform will be studied. Lectures, recitations and discussions. One thesis will be required of each student. Three hours a week throughout the session.

XIII. MATHEMATICS

PROFESSOR PATTILLO.

ADJUNCT-PROFESSOR LAREW.

MISS RUSSELL.

Course 1. (a) ADVANCED ALGEBRA.—Beginning with a fuller treatment of ratio, proportion, variation, the three progressions, surds and imaginaries than is usually given in preparatory schools, this class will take up in order the theory of quadratic equations, permutations and combinations, binomial theorem, logarithms, series, undetermined coefficients, probability, determinants, and the theory of equations.

(b) **SOLID GEOMETRY.**—Lines and planes in space, dihedral and polyhedral angles, projections, polyhedra, including prisms, pyramids and the regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids.

(c) **PLANE TRIGONOMETRY.**—While a careful study will be made of the properties of right and oblique triangles and their solution, much of the time will be devoted to trigonometric analysis.

Four times a week through the year.

TEXT-BOOKS—Wells's Advanced Course in Algebra; Phillips and Fisher's Elements of Geometry; Loney's Plane Trigonometry, Part I.

Course 2. (a) ANALYTIC GEOMETRY.—The conception of a locus having been established, the straight line, the circle, the parabola, the ellipse, the hyperbola, the polar equation of the conic, and the general equation of the second degree are successively taken up; this is followed by an elementary introduction to Solid Geometry.

(b) DIFFERENTIAL AND INTEGRAL CALCULUS.—A study of the elementary principles and applications of the Calculus.

Three times a week through the year.

TEXT-BOOKS—Tanner and Allen's Analytic Geometry; Granville's Differential and Integral Calculus.

Course 3. (a) INTEGRAL CALCULUS.—This is a continuation of the work given in Course 2, the subject here being treated much more fully.

(b) THEORY OF EQUATIONS.—An advanced course in the general Theory of Equations, in which a knowledge of the Calculus will be presupposed.

Three times a week through the year.

TEXT-BOOKS—Granville's Differential and Integral Calculus; Burnside and Panton's Theory of Equations, Vol. 1.

Course 4. (a) ANALYTICAL GEOMETRY OF THREE DIMENSIONS.—The plane, the straight line, the quadric surfaces, general theory of surfaces.

(b) DIFFERENTIAL EQUATIONS.—An elementary course devoted mainly to the solution of the simpler ordinary and partial differential equations, with a few geometric and physical applications.

Three times a week through the year.

TEXT-BOOKS—C. Smith's Solid Geometry; Murray's Differential Equations.

Course 5. (a) ANALYTIC GEOMETRY.—An advanced course, with an introduction to modern Analytic Geometry.

(b) ADVANCED CALCULUS.—The usual topics of an advanced course will be treated, while many examples taken from problems in Geometry and Physics will be considered.

Three times a week through the year.

TEXT AND REFERENCE BOOKS—Salmon's Conic Sections; Goursat's Cours d'Analyse; Williamson's Differential Calculus; Williamson's Integral Calculus.

Courses 4 and 5 will be given alternately.

XIV. CHEMISTRY

PROFESSOR MARTIN.

MISS SHERRILL.

Course 1. INORGANIC CHEMISTRY.—The subject is developed from the standpoint of the Periodic Law. Especial attention is given to the demonstration of fundamental principles and the solving of stoichiometric problems. Value, 3 hours.

TEXT—Martin's Inorganic Chemistry.

Course 2. QUALITATIVE ANALYSIS.—(a) *Solution Analysis*; (b) *Pyro-analysis*. This course presents an advanced discussion of Inorganic Chemistry from the vantage points of *the theory of solutions, equilibrium, and mass action*. A few quantitative exercises are worked through in the closing weeks of the session. Course 1, or its equivalent, is prerequisite.

TEXT—Martin's Qualitative Analysis.

Course 3. QUANTITATIVE ANALYSIS.—The course includes gravimetric and volumetric methods, and is designed to develop a high degree of technical skill. A number of exercises in Sanitary and Commercial Analysis are assigned toward the close of the year.

TEXT—Clowes and Coleman's Quantitative Analysis, and Blyth's Food Analysis.

Course 4. ORGANIC CHEMISTRY.—A systematic and comprehensive survey of the chief series of hydrocarbons and their compounds, with especial emphasis upon the theoretical basis of the science. The practical work includes the making of twenty-four pure organic compounds. Value, 3 hours.

This course is omitted in years of even number.

TEXT—Remsen's Organic Chemistry.

XV. PHYSICS

PROFESSOR KILBY.

MISS ———

Course 1. GENERAL PHYSICS.—The elementary principles of Physics are accurately treated and illustrated by numerous classroom demonstrations. Special attention is given to the explana-

tion of the phenomena of every-day life. Laboratory work accompanies the course throughout the year. Mathematics 1 is a prerequisite. Credit, three hours.

BOOKS—General Physics, Crew; A Manual of Experiments in Physics, Ames and Bliss.

Course 2. MECHANICS, LIGHT, AND SOUND.—Credit, three hours.

BOOKS—Mechanics and Heat, Franklin and MacNutt; Light and Sound, Franklin and MacNutt; A Manual of Experiments in Physics, Ames and Bliss; Practical Physics, Vols. I and III, Franklin, MacNutt and Crawford.

Course 3. HEAT, ELECTRICITY, AND MAGNETISM.—Credit, three hours.

BOOKS—Heat, Edser; Magnetism and Electricity, Hadley (or Electricity and Magnetism, Franklin and MacNutt); A Manual of Experiments in Physics, Ames and Bliss; Practical Physics, Vol. II, Franklin, MacNutt and Crawford.

Courses 2 and 3 are continuations of Course 1, and consist of more advanced treatments of the subject. They are offered in alternate years. Course 3 will be given in 1911-1912.

NOTE—It is absolutely necessary for new students to bring their high school laboratory report books, properly signed, in order to obtain entrance credit.

XVI. ASTRONOMY

The course deals largely with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. Methods of determining time, positions of stars, motions of planets, etc., are fully discussed, and use is made of star charts, lantern slides, celestial globe, and observatory. The text is supplemented by lectures on Astro-physics, Spectroscopy, Cosmogony, and other allied topics. Mathematics 1 and some knowledge of Physics are prerequisite. Credit, two hours.

BOOK—Elements of Astronomy, Young.

When the class meets on Thursday night it will not meet on the following Friday.

XVII. BIOLOGY

PROFESSOR HAMAKER.

MISS DOUGLAS.

Course 1. GENERAL BIOLOGY.—This introductory course is designed to acquaint the student with the more important principles of organization and the life relations of organisms. The subject-matter of the course offers unusual opportunity for training in accurate observation and expression, nicety of judgment and correct modes of thought leading to legitimate inference by inductive methods. These are constantly insisted upon. About 90 hours are devoted to laboratory work during the year and, besides, one or two periods per week of lecture and recitation.

Course 2. BOTANY.—The structure, physiology and genetic relations of plants. The work of this course consists almost wholly of laboratory work, but there will be occasional lectures. Most of the time is devoted to the study of types of the most important orders of Cryptogams with an extended consideration of the relations of the Archegoniates, Gymnosperms and Angiosperms. Three times a week.

Course 3. ZOÖLOGY.—Comparative morphology and biology of animals as represented by a series of types of the most important classes of Invertebrates and Vertebrates. Three times a week.

Course 4. COMPARATIVE ANATOMY OF THE VERTEBRATES.—This course will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles and mammals. There will also be occasional lectures and recitations. Three times a week during the first half-year. [Not offered in 1911-1912.]

Course 5. (a) HISTOLOGY.—During the first term this course will consist wholly of laboratory work involving the practice of the most important methods employed in histological technique, and the study of the cell and the tissues.

(b) **EMBRYOLOGY.**—During the second term there will be occasional lectures, but the work will be chiefly in the laboratory and will consist of the application of histological methods to the study of the development of the vertebrate embryo (frog and chick).

Course 6. ECONOMIC MICROÖRGANISMS.—This course deals broadly with the phenomena of organic ferments and more specifically with the pathogenic microörganisms. Two or three times a week during the second half-year.

XVIII. GEOLOGY

PROFESSOR MARTIN.

Course 1. GENERAL GEOLOGY.—Lectures, laboratory practice, excursions, and recitations. The department is equipped with good collections of photographs, models, charts, minerals, rocks, fossils, and reference library. The vicinity abounds in magnificent illustrations of Dynamical Geology.

Chemistry 1 and Biology 1 are prerequisites. The class meets twice weekly throughout the year. Value, two hours.

TEXTS—Chamberlin and Salisbury's College Geology; The professor's Lecture Syllabus.

Course 2. MINERALOGY.—Lectures, recitations, and laboratory practice. One hour weekly throughout the year. Chemistry 2 is prerequisite.

This course is omitted in years of odd number.

TEXTS—Dana's Manual; Brush and Penfield's Determinative Mineralogy.

Course 3. ANTHROPOLOGY.—This is an elementary course designed to introduce the student to the comparative method of studying human activities. It embraces an investigation of the physical characteristics and relationships of man and his division into races and varieties; his distribution from early geologic times to the present; the archæology of the stone and metal ages, and folk-migrations; *primitive culture*—economic arts and industries, local barter, and æsthetic arts; *primitive sociology*—the family, the tribe, property, government, ethics, and inter-tribal relations as commerce and war; and *primitive religion*—Animism, Fetichism, Shamanism, priesthood, myths, and legends.

Elective for Seniors, only. The class meets once a week throughout the year. Value, one hour.

XIX. ENGLISH BIBLE

PROFESSOR AYERS.

Course 1. It is the purpose of this course to acquaint the student with the history surrounding our Bible; the life and teaching of Jesus Christ; the work of the Apostles; and the evidences of Christianity. The teaching of Jesus will receive special attention during the first half of the year and the work of the Apostles during the second half. Some original work is required of each student. Two hours a week throughout the session.

Course 2. The course aims to give the student an understanding of the history and text of the Old Testament. After a brief introduction on how to read the Bible the course will deal with the Minor Prophets; the kings and prophets of Israel and Judah; the founders and rulers of Israel and the early Hebrew history. One paper on some Old Testament subject will be required of each student. Two hours a week.

For the A. B. degree one year of Bible study is required, usually Course 1; but Course 2 may be substituted by students who are sufficiently prepared or can give satisfactory reasons for taking it.

XX. MUSIC

PROFESSORS DAVIS, ADAMS AND CLARK.

MISS SNEED. MISS BOND. MISS ORR. MISS WILLIAMS.

MISS JOHNSON. MISS REYNOLDS.

This department is under the direct supervision of Professor Davis. Instruction, both theoretical and practical, will be given in theory, history, piano, organ, violin, solo singing, choral and sight singing, and methods of teaching music.

ENTRANCE REQUIREMENTS.—Students must understand the rudiments of music and have some technical proficiency before the theoretical or practical courses can be taken.

Where the examination shows deficient training an introductory course will be given, but no beginner in music will be received in the department.

Students completing the course in either piano, organ, or vocal music will receive a Certificate of Proficiency from the Department of Music. This is credited as six hours on the A. B. or A. M. degree.

Each course in Theory will be credited as two hours on the A. B. degree, not exceeding, however, six hours' credit in all.

The four courses in Theory are required for completion of either instrumental or vocal courses. All students of music, instrumental or vocal, will be required to take the introductory year in Theory, unless excused after examination.

Students in the vocal course will be required to pass the examination in Piano Course 2 before certificate will be given.

Resident students who specialize in music will be required to take nine hours a week in the academic departments. A half-course in piano is offered for very advanced students whose literary studies do not leave full time for music. In music, as in other subjects, students enter the course for which they are prepared.

Examinations are given twice a year and students are advanced as rapidly as possible. Each course is designed to cover one year's time, but if a student has time for extra practice, or learns rapidly, she will be advanced at any time to the course her progress entitles her to enter; if she falls below the work required in amount or excellence, she will not be advanced until the deficiency is made up. The introductory courses are arranged for students whose training has been deficient.

Students receive both private and class lessons. Musicals and lectures will be given frequently.

For both instruction and practice only Knabe pianos are used. Thirty-four new pianos were installed in 1909. Pianos are replaced by new ones each seven years and are kept in first-class condition.

For terms, see pages 72 and 73.

I. Theory

PROFESSOR DAVIS.

MISS SNEED.

MISS WILLIAMS.

An introductory course of one year is offered, and students will be required to pass a satisfactory examination before taking Course 1.

INTRODUCTORY YEAR

The history of notation; formation of intervals; origin and development of scales and simple harmonic chords; relationship of keys; a general survey with illustrations at keyboard of rhythm, tempo, marks of expression, use of pedals, phrasing, and melodic embellishments. Twice a week through the year.

Course 1. HARMONY.—This course includes a thorough treatment of intervals; the principal consonant and dissonant chords in their relation to harmonic progression; modulation to related keys; the use of passing notes and suspensions; the harmonizing of a given theme, or a figured bass; practical work at keyboard and in written exercises. Twice a week through the year.

Course 2. ADVANCED HARMONY AND COUNTERPOINT.—A continuation of Course 1, with an enlarged development of dissonant combinations. Use of the pedal note, unrelated tones, and harmonic sequences as applied in harmonizing a given theme, and in original exercises. Harmonic counterpoint; harmonic accompaniment; practical work at the keyboard and in written exercises. Twice a week through the year. This course is open to students who have completed Course 1.

Course 3. HISTORY OF MUSIC.—This course will give a general survey of the subject. Ancient and Greek music; the music of the early Christian Age; the development of counterpoint and polyphonic music; Luther's Reformation; the Italian, French and German opera; the oratorio; the development of instrumental music; the great Art Forms; biographies of the great composers. Twice a week through the year.

This course is open to all College students, but students are advised to take Courses 1 and 2 in Theory before taking Course 3.

Course 4. COUNTERPOINT, FORM AND ANALYSIS.—This course is a development of work begun in Course 2, and includes more advanced work in counterpoint, with thematic, rhythmic and harmonic analysis of compositions by the best composers of the classic and romantic periods. Twice a week through the year. This course can be taken after Course 2, but will be of greater benefit to students who also take Course 3 before beginning Course 4.

II. Pianoforte

PROFESSORS DAVIS AND ADAMS.

MISS SNEED.

MISS BOND.

MISS ORR.

MISS JOHNSON.

Students must be familiar with correct phrasing, staccato and legato touch, the ordinary signs used in music, and their application, and have some technical proficiency before Course 1 can be taken.

Course 1. Students who take this course will have technical studies to develop touch, finger, and wrist action; scales and arpeggios in various forms; studies and sonatas by such composers as Czerny, Clementi, Loeschhorn, Kuhlman, or equivalents. Two lessons a week and two periods of daily practice through the year.

Course 2. Continued study of scales and arpeggios; studies and sonatas by Clementi, Heller, Mozart, Haydn, Mendelssohn, Bach, etc. Two lessons a week and two periods of daily practice through the year.

Course 3. Scales in double thirds and sixths; arpeggios, trill, and wrist studies; selections from Bach Inventions; Clementi, Cramer, and Loeschhorn studies; Mathew's Graded Studies, Beethoven Sonatas, Schubert, Schumann, Chopin, and other classic composers. Two lessons a week and two periods of daily practice through the year.

Course 4. This course is a perfecting of all the previous courses. More difficult technical studies will be required, and larger, more important works by the best composers will be studied. No student can complete this course until a thorough knowledge of the best music for the pianoforte has been acquired, and sufficient mastery of technique to interpret such works with intelligence. In Course 4 attention will be given to four- and eight-hand arrangements for the pianoforte of symphonies and other compositions for orchestra. Two lessons a week and two periods of daily practice through the year.

III. Vocal Music

PROFESSOR CLARK.

MISS REYNOLDS.

Instruction in vocal music will be given in private and class lessons. Courses are offered in solo singing, sight singing and chorus practice. Students must have some knowledge of the rudiments of music and ability to read simple music before taking Course 1.

SOLO SINGING

Course 1. Lessons in correct position, breathing and production of tone; development of registers; easy solfeggios and exercises in Concone and Panofka; also Sieber's Studies in enunciation preparatory to simple songs. Two lessons a week, and one period of daily practice through the year.

Course 2. Study of intervals with portamento; slow scales and arpeggios; more difficult studies in Panofka and Matilde Marchesi; study of ballad singing. Two lessons a week, and one period of daily practice through the year.

Course 3. Study of scales, arpeggios, turns, etc., in rapid movement; exercises in Italian from Salvator Marchesi and Vaccai; vocalises for style and execution; Italian, French and German songs; oratorio and church music. Two lessons a week, and one period of daily practice through the year.

Course 4. Study of major and minor scales; advanced work in execution and artistic phrasing; continued study of diction and interpretation covering a wide range of songs from the best writers. Two lessons a week, and two periods of daily practice through the year. All students who complete Course 4 must pass the examinations required in Course 2 for pianoforte playing, and such examinations as the professor of vocal music may require in sight singing and chorus practice.

CHORUS CLASS

This class is open to students who pass the examination required by the professor of vocal music. All vocal students are expected

to sing in this class, which meets once a week through the year, to study the choral works for female voices by the best composers, Mendelssohn, Schumann, Rubinstein, etc.

IV. Organ

PROFESSOR ADAMS.

A carefully arranged course in organ music is offered students who are advanced in piano music and have completed the first and second courses in the Theory of Music. A Mason & Hamlin organ, with two manuals and full set of pedals, is accessible to students for practice at the College. A large Hutchins and Votey pipe-organ is available for more advanced students. Two lessons a week and such practice as the student requires. As a rule this course covers four years.

V. Violin

MISS JOHNSON.

Students must have some knowledge of music before this course can be taken.

Instruction on the violin will be given in private or class lessons. A systematic course is followed. Two lessons a week and such practice as the student requires. As a rule, this course covers four years.

VI. Students' Half-Course

This course is designed for piano students whose academic studies prevent their taking full work in music.

Only students very advanced in piano music will be allowed to take this course.

XXI. ART

PROFESSOR SMITH.

MISS ———

HISTORY OF ART. Course 1.—Elective two hours.

This course is designed to acquaint all students, whether endowed with natural artistic talent or not, with the world's great movements in art as well as the masters and their works; and

through a critical study of reproductions to awaken and develop the æsthetic sense to an appreciation of what is good in art. It embraces the history of Architecture, Sculpture and Painting. Open to Sophomores, Juniors, Seniors and advanced Special Students. Lectures will be illustrated with photographs and lantern slides.

TEXTS—Architecture, Classic and Early Christian, Smith and Slater; Architecture, Gothic and Renaissance, T. Roger Smith; History of Sculpture, Marquand and Frothingham; History of Painting, Van Dyke.

Course 2.—*Interior Decoration.*—Elective one hour.

The purpose of this course is to develop in the student a discriminating knowledge of what constitutes a good interior. The class will study ancient, mediæval and modern interiors and through comparison and weekly discussions of the principles thus learned, will acquire valuable knowledge helpful for the making of beautiful, restful homes. It is thought that this new course will be a step towards meeting a long-felt need in artistic education; and that such knowledge will be of peculiar service, whether it be used to give an atmosphere of charm to her own home, or to add to her professional qualifications. Free discussions, assigned readings, critical analysis of photographs, lantern slides, papers by students and text-books will constitute the method of instruction.

TECHNICAL.—For those seeking technical knowledge the following courses are offered. For terms, see pages 72 and 73.

Introductory. Drawing from objects and casts. Perspective. Three hours.

Course 1. Drawing from casts, heads and busts; still-life. Composition. Three hours.

Course 2. Drawing from casts, heads and full-lengths. Composition. Comparative anatomy. Three hours.

Course 3. Drawing heads from life; all models are in costume. Painting from still-life. Composition. Sketching. Three hours.

Course 4. Drawing from life. Painting from still-life. Composition. Out-door sketching. Three hours.

Courses 5 and 6. Painting from life. Composition. Out-door sketching. Three hours.

Students completing Course 6 in technical work and History of Art will receive a Certificate of Proficiency. Three hours of this work counts on the A. B. degree; six on the A. M.

A large studio, well equipped with imported casts, objects for still-life studies, materials and photographs, is provided for the use of students. A living model is also furnished daily without extra charge.

The composition class meets weekly, when each student submits an original drawing or painting representing her conception of the subject which has been assigned for treatment. These compositions are criticized minutely for the benefit of all, and care is taken that the students are drilled in the principles which underlie the foundation of good pictures. Open to all art students without extra charge.

A sketch class meets weekly during the entire year, doing rapid pen or pencil sketching from life indoors during the winter and outdoors during the season suitable for such work. All art students are members of this class without extra charge. Both these classes are designed as preparatory to illustrative drawing.

Memory-sketching is used to strengthen the habit of close attention to the daily subject in hand.

Painting may be done in pastels, oils or water colors.

A course in miniature painting is offered.

Scholarships Offered.—Two annual scholarships to Paris and one to the Pennsylvania Academy of Fine Arts are offered the students of this department. These scholarships are valued at about \$200 each.

Students desiring to devote all their time to art may board in pleasant homes within five minutes walk of the College and attend as Day Students.

XXII. PHYSICAL TRAINING

MISS BELDING.

MISS REDDEN.

The recognition of Physical Training as a branch of Education has become so widespread that no institution of foremost rank

may exist without provision for such a course. For this purpose a well-equipped gymnasium is provided and instructors competent to direct the work are employed.

The aims of Physical Training may be classed as follows: (1) Hygienic, (2) Recreative, (3) Remedial, (4) Educative.

The effects which we purpose to obtain in our prescribed courses are primarily (1) organic strength and power, (2) relaxation and recreation from mental pursuits, (3) correction of anatomical (spinal curvature, drooping head, etc.) and physiological (circulation, respiration, etc.) defects, (4) training of the individual to act as a social unit through the medium of mass drills and exercises, (5) poise of body and grace of movement through muscular and nervous control.

The derivative effects are development in moral stamina, a joyous buoyancy of mind, worthy appearance and a norm of courage.

The average girl who enters college is generally below the normal in strength and undeveloped in muscular control. The majority have to some degree physical deformities, such as round shoulders, drooping head, spinal curvature, etc. In few may be seen the ease and grace of movement combined with that vigor and life that the trained muscular and nervous coördination brings about.

Bearing these facts in mind a systematic and progressive four years' course is laid out which is adapted to the needs of all, the weak as well as the strong; the skilled as well as the unskilled. It is based on a knowledge of physiology, anatomy, and sociology, and has for its goal the building up and maintenance of *Health*, which has been aptly defined as the harmonious working of all parts of the body to the greatest degree of efficiency.

Each girl, upon entrance into college, has a special physical examination, in which her measurements are recorded, her strength (back, legs, lungs) tested, and general facts concerning health and hereditary tendencies solicited. The college physician also gives a careful medical examination. These two examinations furnish a guide for the direction of special exercises.

Each student is required to take three periods a week of gymnasium work and one hour of exercise in the open air daily except

on her gymnasium days. Seniors are exempt from compulsory work after completing satisfactorily the Junior work; but the fourth year is designed for their benefit.

The outline of the work for four years is as follows:

FIRST YEAR

Marching tactics, calisthenics, and light gymnastics, including free developing exercises, chest weights, and elementary æsthetic movements (rhythmic movements of arms, legs, and body), and apparatus work.

Apparatus:

Bar, Swedish boom, ropes, ladders, box, and horse.

Elementary Athletics:

Jumping, running, vaulting.

SECOND YEAR

Intermediate courses in calisthenics and light gymnastics, free developing exercises, elementary dumb-bell drills, æsthetic movements.

THIRD YEAR

Advanced marching, fancy figures, free exercises, dumb-bells, wands, Indian clubs, advanced æsthetic movements, heavy work on apparatus, games and field sports.

FOURTH YEAR

Advanced fencing, wand and dumb-bell drills, æsthetic and rhythmic steps, Indian clubs.

Games

In all years gymnastic games will be taught. Such games as basket-ball, centre ball, curtain ball, three deep ball races, field hockey, and cross ball.

Athletics

Students are encouraged to participate in all out-door sports such as hockey, tennis, basket-ball and field sports. Interclass games are held annually and also competition in field sports, because an

opportunity to show skill and represent a class in athletic games, as elsewhere, is of social and moral value.

Fencing

A course in fencing is offered for Seniors, but this course is open to underclassmen at a nominal charge.

Swimming

A swimming-pool, 40 by 18 feet, is located in the gymnasium. It is supplied with running water kept at a temperature between 70° and 80°. Private lessons and the use of the natatorium are given to students for a small yearly fee.

Medical Gymnastics

This course is especially designed for those who have marked deformities which need especial attention. These students are under the direct supervision of the director, and improvement is noted through frequent physical examinations.

Any request from a student's family that she be allowed to omit gymnasium work on account of ill health should give reason in full and should be sent to the Physical Director upon the student's entrance.

Students who show ability and strength to enter advanced classes may do so with the approval of the Physical Director. Students who through illness or absence have fallen behind in class work will be placed in a lower class.

Students are requested to have their gymnasium suits made here to secure uniformity. Arrangements have been made for the manufacture of these suits in Lynchburg, according to the orders of the Director and at a very moderate expense.

EXPENSES FOR HALF-SESSION

I. For Literary Courses—

Matriculation	\$ 7.50
Tuition in literary courses and gymnastics.....	37.50
Board, including fuel, lights, laundry, and medical attendance	100.00

II. For Music—

	<i>Half</i>	<i>Full</i>
	<i>Course</i>	<i>Course</i>
<i>Piano:</i>		
Courses 1 and 2.....		\$27.00
Courses 3 and 4.....	\$18.00	32.50
Use of piano one period (50 minutes) daily.....	3.00	—
Use of piano two periods daily.....		5.00
<i>Violin:</i>		32.50
Use of room for violin practice two periods daily.....		5.00
<i>Organ:</i>		32.50
Use of organ one period daily.....		10.00
<i>Vocal:</i>		32.50
Use of room for vocal practice, one period.....		3.00
Use of room for vocal practice, two periods.....		5.00
<i>Theory:</i> Introductory Course.....		5.00
Course 1 or 2.....		10.00
Course 3 or 4.....		15.00

III. For Art (according to advancement)—

1. Regular course in studio (10 hours per week)	27.00
2. Double course in studio (20 hours per week)	45.00

IV. Special Physical Training—

Fencing, five in class, each.....	5.00
Swimming, with use of swimming pool twice a week.....	7.50
Medical work: private lessons.....	32.50
Medical work: four in class.....	10.00

V. Laboratory and Gymnasium Fees—

Student taking laboratory courses in Chemistry 1, or in Biology, Mineralogy or Physics, pay a laboratory fee of \$5 for material and use of apparatus. For advanced elective courses in Analytical Chemistry the laboratory fee is \$10. The laboratory fee in Psychology is \$2.50. In Geology, \$1. Use of gymnasium apparatus, \$5.

Terms of payment:—Ten dollars when room is reserved. One hundred and forty dollars on entrance, September 20th. Dues for special courses of first term are payable November 1st. All dues for second term are payable February 1st, 1911.

~~A~~ A rebate of ten per cent. of the *tuition* fees will be allowed any student whose sister or brother is also attending any of the schools of the Randolph-Macon System.

~~The~~ The proportionate part of board alone will be refunded when students leave through necessity. Should a student withdraw at our instance, the proportionate part of all fees will be refunded. In no other case will any reimbursement be made.

SUMMARY

From the above it will be seen that the cost of the courses most usually taken is as follows:

I. For students taking the regular literary course:

Tuition and Matriculation.....	\$ 45.00
Board	100.00
Gymnasium fee	5.00
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Total for half-session.....	\$150.00

II. For students taking three or four literary subjects and advanced course in music:

Literary course, with board, as above.....	\$150.00—	\$150.00
Music, according to advancement.....	27.00—	32.50
Theory, according to advancement.....	5.00—	15.00
Use of piano two periods daily.....	5.00—	5.00
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Total for half-session.....	\$187.00—	\$202.50

III. For students specializing in Art:

Literary course, with board, as above.....	\$150.00
Art, double time.....	45.00
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Total for half-session.....	\$195.00

~~To~~ To these charges add laboratory fee, if student takes a science having laboratory work, and the fee for swimming lessons and use of natatorium if desired.

FURNITURE.—The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattresses, pillows and crockery. Each student should bring with her sheets, blankets, and counterpanes for single bed; pillow cases (size 32x20 inches), towels, and hot-water bottle; also one dozen napkins, marked

napkin-ring, and any other articles of use or ornament desired for her room, such as knife, fork and spoon ; pictures, etc.

LAUNDRY.—Each student is entitled to the washing of *plain* pieces amounting to \$4.60 per month, free of charge, in the college laundry. Students can have extra pieces washed by paying for them at College laundry rates, which are 30 per cent. lower than those charged by Lynchburg city laundries.

No article will be received for the laundry which is not plainly and indelibly marked.

ADDITIONS 1909-11:

Lynchburg Merchants, for dormitory and gymnasium....	\$ 8,500
Mr. Andrew Carnegie, for dormitory and gymnasium....	15,000
Added from various sources for dormitory and gymnasium	34,500
For refrigerating plant	5,000

CALENDAR

COMMENCEMENT EXERCISES, JUNE, 1911

Saturday, June 3rd, Annual Celebration of the Literary Societies.

Sunday, June 4th, Baccalaureate Sermon.

Monday, June 5th, Class Day exercises. Senior Play.


Tuesday, June 6th, Closing exercises of the session. Degrees conferred.

FOR SESSION 1911-1912

Session begins Wednesday, September 20th, 1911.

Christmas vacation from Wednesday, 12.20 p. m., December 20th, 1911, to Wednesday, 7.30 p. m., January 3rd, 1912.

Holiday will also be given on Thanksgiving Day, and four days at Easter.

 Any student who fails to return promptly at the close of any holiday will be required to stand a special examination on the recitations missed, and a fee of \$2 will be charged for giving these examinations, in each subject.

First term ends and second term begins Thursday, February 1st, 1912.

Session closes Tuesday, June 4th, 1912.

SCHEDULE OF RECITATIONS

SCHEDULE OF RECITATIONS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 9.00 a.m.	English Lit., 2 A German, 5 History, 1 Italian, 1	Latin, 1 A German, 1 a German, 3 Philosophy, 5 (4) History, 4 Mathematics, 1 A Mathematics, 1 F Greek, 1 Bible, 1 A French, 2 C Biology, 1 a	English Lit., 2 A German, 5 French, 1 a Italian, 1 Mathematics, 1 A Mathematics, 1 F Bible, 2 A Theory of Music, 2 A History, 1 A	Latin, 1 A German, 1 a German, 3 Philosophy, 5 (4) History, 4 Bible, 1 A Greek, 1 French, 2 C Biology, 1 a	English Lit., 2 A French, 1 a Italian, 1 German, 5 Mathematics, 1 A Mathematics, 1 F Bible, 2 Theory of Music, 2 A History, 1 A	Biology, 1 A Latin, 1 A German, 3 Philosophy, 5 (4) History, 4 Mathematics, 1 A Mathematics, 1 F Greek, 1 French, 2 C
2 9.50 a.m.	English Lit., 2 B Latin, 1 F Philosophy, 2 German, 1 A German, 6 (4) Spanish, 2 Bible, 1 B Biology, 1 B	English, 1 A English Lit., 4 English, 4 (13) French, 2 E French, 1 B History, 2 Sociology, 1 Mathematics, 1 B Mathematics, 2 Theory of Music, 1 A	English Lit., 2 B Latin, 1 F Philosophy, 2 History, 1 B Mathematics, 1 B German, 1 A German, 6 (4) Spanish, 2 Bible, 1 B History of Art, 1 A Physics, 2 Biology, 1 b	English, 1 A English Lit., 4 English, 4 (13) French, 2 E French, 1 B History, 2 Sociology, 1 Mathematics, 2 Theory of Music, 1 A	English Lit., 2 B Latin, 1 F Philosophy, 2 History, 1 B Mathematics, 1 B German, 1 A German, 6 (4) Spanish, 2 History of Art, 1 A Physics, 2 Biology, 1 b	English, 1 A English, 8 English, 4 (13) French, 2 E French, 1 B History, 2 Sociology, 1 Mathematics, 1 B Mathematics, 2
3 10.40 a.m.	English, 1 B English, 1 K English, 2 A English Lit., 3 (5) Latin, 5 (4) (6) Greek, 1 French, 1 C French, 2 D Philosophy, 3 Psychology, 1, Lab. History, 5	English, 1 C English Lit., 2 C Latin, 1 C Greek, 4 (5) German, 2 A French, 2 A Pedagogy, 1 Physics, 1 Biology, 1 C Bible, 1 C English, 2 C	English, 1 B English, 1 K English, 2 A English Lit., 3 (5) Latin, 5 (4) (6) French, 1 C French, 2 D Philosophy, 3 History, 1 E Mathematics, 1 C Mathematics, 1 G Bible, 1 D Theory of Music, 1 B	English, 1 C English Lit., 2 C Latin, 1 C Greek, 4 (5) German, 2 A French, 2 A French, 3 Pedagogy, 1 Theory of Music, 4 Physics, 1 Biology, 1 c Bible, 1 C English, 2 C Mathematics, 1 C Mathematics, 1 G	English, 1 B English, 1 K English, 2 A English Lit., 3 (5) Latin, 5 (4) (6) French, 1 C French, 2 D Philosophy, 3 History, 1 E History, 5 Mathematics, 1 C Mathematics, 1 G Bible, 1 D Theory of Music, 1 B	English, 1 C English Lit., 2 C Latin, 1 C Greek, 4 (5) German, 2 A French, 2 A Pedagogy, 1 Mathematics, 1 C Mathematics, 1 G Theory of Music, 4 English, 2 C Biology, 1 c History of Art, 2
4 11.30 a.m.	English, 1 D English, 1 F English, 2 B Latin, 3 (2) French, 2 B Psychology, 1, Lab. Sociology, 2 (3)	English, 1 E English, 1 L English, 2 D Latin, 1 D Greek, 2 French, 3 German, 2 B Mathematics, 1 D Mathematics, 3 Theory of Music, 2 B Bible, 1 E	English, 1 D English, 1 F English, 2 B Latin, 3 (2) Greek, 2 History, 1 C Mathematics, 1 D Sociology, 2 (3) Theory of Music, 1 C History, Art, 1 B	English, 1 E English, 1 L English, 2 D Latin, 1 D Greek, 2 French, 3 German, 2 B Philosophy, 1 B Mathematics, 3 Theory of Music, 2 B Bible, 1 E	English, 1 D English, 1 F English, 2 B Latin, 3 (2) French, 2 B History, 1 C Mathematics, 1 D Sociology, 2 (3) Theory of Music, 1 C History of Art, 1 B	English, 1 E English, 1 L English, 2 D Latin, 1 D Greek, 2 French, 3 German, 2 B Philosophy, 1 B Mathematics, 1 D Mathematics, 3
5 12.20 p.m.	English, 1 G English, 3 German, 1 B French, 4 (5) Latin, 1 B English, 1 M Psychology, 1, Lab.	English, 1 H English, 11 (12) Latin, 1 E Greek, 3 French, 1 D French, 7 (6) Pedagogy, 2 Mathematics, 1 E Mathematics, 4 (5) History, 3 German, 1 C Bible, 2 B	English, 1 G English, 3 German, 1 B French, 4 (5) Philosophy, 1 A History, 1 D Mathematics, 1 E Mathematics, 1 H History of Music Theory of Music, 1 D Latin, 1 B English, 1 M Astronomy	English, 1 H English, 11 (12) Latin, 1 E Greek, 3 French, 1 D French, 7 (6) Pedagogy, 2 Mathematics, 4 (5) History, 3 German, 1 C Bible, 2 B	English, 1 G English, 3 German, 1 B French, 4 (5) Philosophy, 1 A History, 1 D Mathematics, 1 E Mathematics, 1 H History of Music Theory of Music, 1 D Latin, 1 B English, 1 M Sketch Class Astronomy	English, 1 H English, 11 (12) Latin, 1 E Greek, 3 French, 1 D French, 7 (6) Pedagogy, 2 Mathematics, 1 E Mathematics, 4 (5) History, 3 Art Composition German, 1 C
6 2.00 p.m.	Chemistry, 1, 2, 3, 4, Lab. Biology, 1 a, Lab. Mineralogy	Chemistry, 1 A, Lec. Psychology, 1, Lab. Physics, 1, Lab., A Biology, 1 b, Lab.	Chemistry, 1, 2, 3, Lab. Physics, 1, Lab., B Biology, 1 c, Lab. Psychology, 1, Lab.	Chemistry, 1 A, Rec. Physics, 1, Lab., C Biology, 1 d, Lab. Chemistry, 4, Lect.	Chemistry, 1, 2, 3, Lab. Psychology, 1, Lab. Physics, 2, Lab. Biology, 1 e, Lab.	Chemistry, 1, Lab. Biology, 1 f, Lab. Chemistry, 4, Rec.
7 2.50 p.m.	Chemistry, 1, 2, 3, 4, Lab. Biology, 1 a, Lab. Mineralogy	Chemistry, 1 B, Lecture Psychology, 1, Lab. Physics, 1, Lab., A Biology, 1 b, Lab.	Chemistry, 1, 2, 3, Lab. Physics, 1, Lab., B Sketch Class Biology, 1 c, Lab. Psychology, 1, Lab.	Chemistry, 1 B, Rec. Physics, 1, Lab., C Biology, 1 d, Lab.	Chemistry, 1, 2, 3, Lab. Psychology, 1, Lab. Physics, 2, Lab. Biology, 1 e, Lab.	Chemistry, 1, Lab. Biology, 1 f, Lab. Geology, 3
8 3.40 p.m.	Chemistry, 1, 2, 3, 4, Lab. Mineralogy Biology, 1 a, Lab.	Psychology, 1, Lab. Physics, 1, Lab., A Geology, 1, Rec. Biology, 1 b, Lab.	Chemistry, 1, 2, 3, Lab. Physics, 1, Lab., B Biology, 1 c, Lab. Psychology, 1, Lab.	Physics, 1, Lab., C Geology, 1, Lecture Biology, 1 d, Lab.	Chemistry, 1, 2, 3, Lab. Psychology, 1, Lab. Physics, 2, Lab. Biology, 1 e, Lab.	Chemistry, 1, Lab. Biology, 1 f, Lab.
9 4.30 p.m. 5.20 p.m.						

APPENDIX

THE
Randolph-Macon System
OF
COLLEGES AND ACADEMIES

WM. W. SMITH, A. M., LL. D., Chancellor

I. FOR MEN

1. RANDOLPH-MACON COLLEGE,
ASHLAND, VA.
President, R. E. BLACKWELL, A. M., LL. D.
2. RANDOLPH-MACON ACADEMY,
BEDFORD CITY, VA.
Principal, E. SUMTER SMITH.
3. RANDOLPH-MACON ACADEMY,
FRONT ROYAL, VA.
Principal, CHARLES L. MELTON, A. M.

II. FOR WOMEN

1. RANDOLPH-MACON WOMAN'S COLLEGE,
LYNCHBURG, VA.
President, WM. W. SMITH, A. M., LL. D.
2. RANDOLPH-MACON INSTITUTE,
DANVILLE, VA.
Principal, CHARLES G. EVANS, A. M.

THE RANDOLPH-MACON SYSTEM

THE RANDOLPH-MACON SYSTEM of Colleges and Academies comprises now five members, offering secondary and collegiate instruction to both sexes, but in separate institutions. Those for young men and boys are: (1) Randolph-Macon College, at Ashland, Va., chartered in 1830; (2) Randolph-Macon Academy, at Bedford City, Va., established in 1890; (3) Randolph-Macon Academy, at Front Royal, Va., established in 1892. Those for young women and girls are: Randolph-Macon Woman's College, at Lynchburg, Va., established in 1893; and Randolph-Macon Institute, Danville, Va., admitted 1897.

These five institutions are owned by one chartered, self-perpetuating Board of Trustees, to which public-spirited men and women have entrusted large means for the purpose of providing facilities for the education of young men and women under Christian influences. It is not sought nor desired in any of these institutions to influence the denominational preferences of students, but the officers in charge consider themselves under obligations to conform to the moral standards and religious usages of the Methodist Episcopal Church, South, under whose auspices the institutions were established. These schools and colleges are but the contribution of members of that church and of other patrons of education who have confidence in its administration of such trusts, to the uplifting of the world by means of education. The work is entirely benevolent. There are no stockholders, nor are the executive officers financially interested. The funds contributed for the purpose are applied to the best advantage for the making of strong and noble men and women and the benefits of the facilities are open alike to all of any and every denomination; its loan-funds and scholarships are awarded to needy and worthy students without discrimination.

The organization of these separate institutions into one system is designed to secure certain definite advantages.

First, The close correlation of the courses of the
Saving Time Academies with those of Randolph-Macon College
and of the Institute with those of the Woman's
College should result in a distinct saving of time, and hence of

expense, to the student. School and college working in thorough harmony with each other, belonging indeed to one Board and under the supervision of one general officer, should more certainly make their work continuous and apply labor with less waste than where separate ends and ideals are proposed and independent courses are offered.

Economy and Permanence *Secondly*, The combination of resources resulting from the ownership of the five institutions by one Board secures abundant financial facilities, commanding the best prices and largest discounts.

The responsibility of the Board as a chartered corporation being undoubted, and the permanence of its general work being assured, confidence follows all its undertakings and strength is given each institution. In educational work it is especially desirable that parents and students be assured of the permanence of the institutions which they are invited to patronize and whose influence may become important to them.

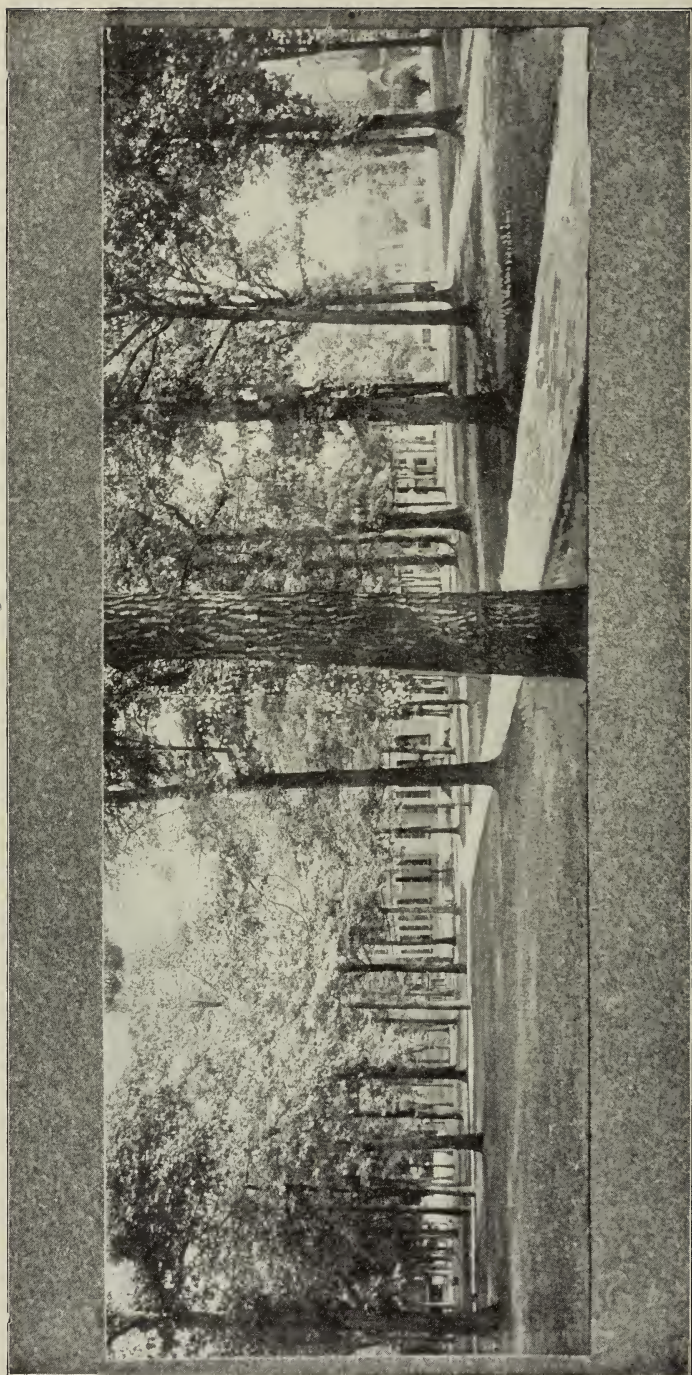
Opportunity for Selecting Teachers *Thirdly*, For the preceding reasons and others which might be named, positions in the System are especially attractive, and choice teachers are at all times available for the corps of instructors.

In most cases of teachers selected for the Academies those chosen have been for years under the instruction of our own College faculties and are known to us personally and intimately. Testimonials are proverbially of little worth, but constant and long-continued contact with the developing student enables one to select with confidence the capable teacher.

Experienced Supervision *Fourthly*, Experienced supervision is secured in having a Board in charge that has conducted such work for seventy-eight years and from the continuous counsel and supervision of the Chancellor of the System and his special services for the special needs of any institution.

These advantages of correlation aimed at, and to a degree at least realized in the Randolph-Macon System, are added to the individual excellences of the several institutions as presented in their respective catalogues.

The System in 1910-1911 employed one hundred and twenty officers and teachers and enrolled twelve hundred and fifty students.



RANDOLPH-MACON COLLEGE, ASHLAND, VA.



Randolph-Macon College

ASHLAND, VA.

Randolph-Macon College was founded in 1830. It is situated in Ashland, Va., thirty minutes by train from Richmond and two and a half hours from Washington, D. C. Ashland is a quiet residential town of fifteen hundred inhabitants. The style of living is not expensive, and there are few inducements to spend money.

The record of the College for healthfulness is most remarkable. There has been no death among the students for over sixteen years.

The students are a body of earnest young men who come to work. Fifteen to twenty per cent. of them graduate yearly. The graduates of Randolph-Macon rank with those of the best institutions of the country, as is shown by the stand they take when they go to the leading universities in this country and abroad for their post-graduate and technical courses.

The success of the students of Randolph-Macon College is largely due to the personal care and supervision they receive. The classes being small, the professors can devote more time and attention to the individual student than is possible in larger institutions. Each student is assigned to a professor who is to act as his counsellor and guide and to whom he is free to go for advice at all times.

This careful personal supervision, the dormitory system, the training in physical culture, the plan of allowing students to take part in the College government, and the carefully guarded honor system are all features that commend themselves to our patrons.

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R. E. BLACKWELL, President.

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The enrollment the past five sessions has been limited to the capacity of the building.

The following table will show the uniform and rapid growth of the Academy since 1899:

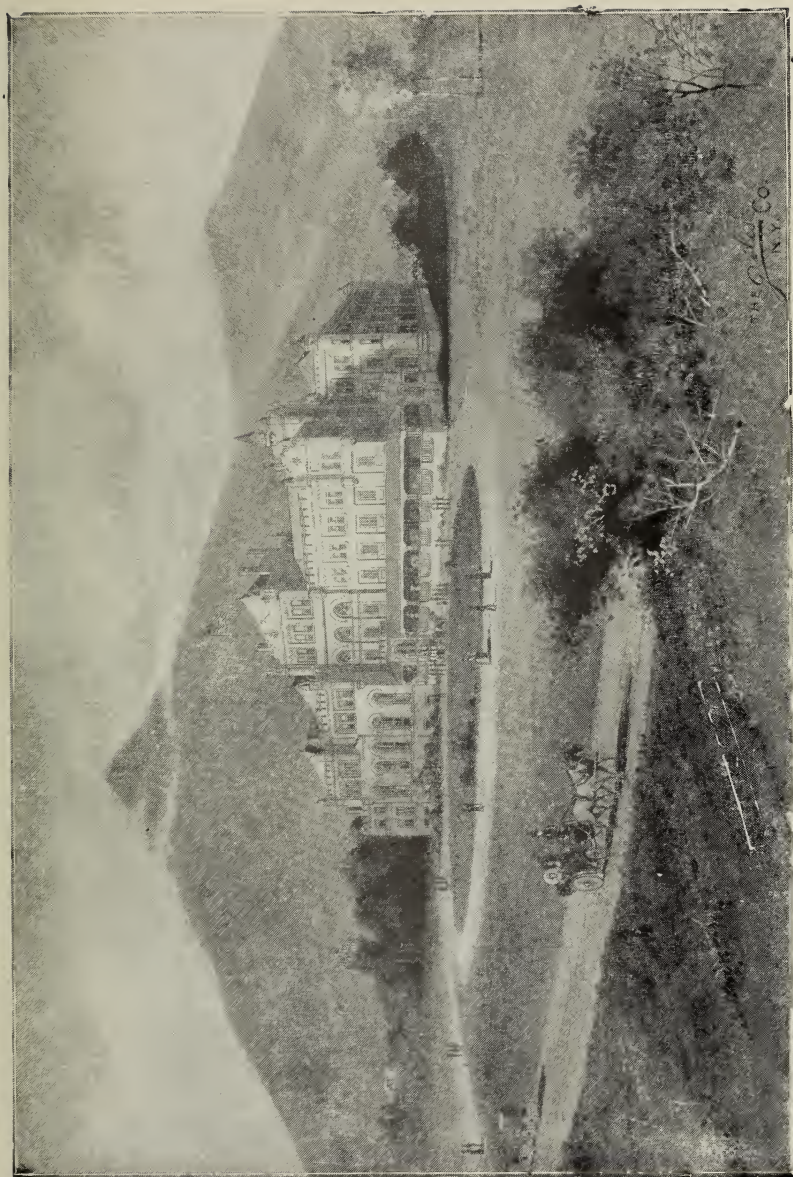
GROWTH

Session	1899-1900	Enrollment	89	Students.
"	1901-1902	"	99	"
"	1903-1904	"	141	"
"	1905-1906	"	181	"
"	1907-1908	"	227	"
"	1909-1910	"	222	"
"	1910-1911	"	219	"

Students the present session are enrolled from twenty-two states and foreign countries.

If you wish your son prepared promptly and thoroughly for college, university, or business life, under wholesome Christian influence and at the lowest possible cost, address for catalogue and further information,

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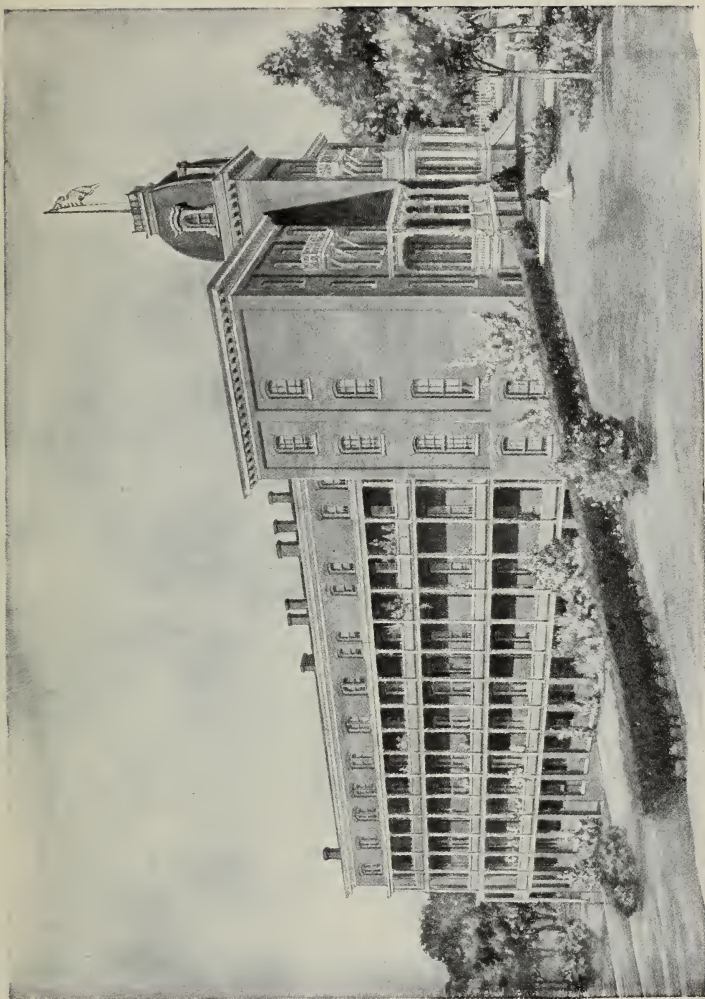
The Faculty is made up of experienced teachers, full graduates of the best colleges and universities.

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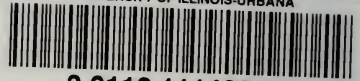
CHAS. G. EVANS, Principal,

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